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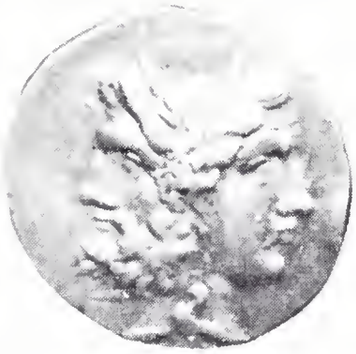

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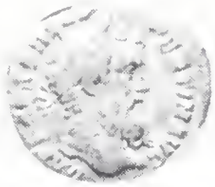

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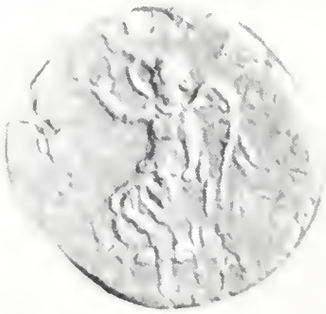

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Seaby's COIN & MEDAL Bulletin

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B.A.N.S. CONGRESS 1970

This year the Congress is being organised by the Coventry and District N.S. and will be held in that city on May 29th-31st. Further details may be obtained from the organising secretary, T. E. Kempshall, Esq., 36 Glendower Ave., Coventry, CV58BE.

Preliminary Notice of Events.

Friday, May 29th:

7.15 p.m. A Pre-Congress "Get-Together" at the Herbert Museum, Jordan Well, Coventry. Refreshments will be provided.

Saturday, May 30th: 9.15 a.m. Assembly.

9.40 a.m. ". . . . . of Scotland, Queen" (illustrated) by T. E. Kempshall Esq.
10.45 a.m. Refreshments in St. Mary's Hall, Barley Lane.
11.30 a.m. "The World of Paper Money" (illustrated) by F. Philipson, Esq.
12.25 p.m. Luncheon at the Hotel Leofric.
2.05 p.m. "The Art of Coinage" (illustrated) by C. H. V. Sutherland, Esq.
3.11 p.m. "Some Fourth Century Hoards" (illustrated) by Miss E. Pirie.
4.20 p.m. Closing Address by C. E. Blunt, Esq.
6.25 p.m. Reception by the Lord and Lady Mayoress at St. Mary's Hall.
7.50 p.m. Dinner at the Hotel Leofric.

Sunday, May 31st

9.50 a.m. Tour to places of historic interest including Kenilworth Castle—details to be announced at a later date.

JOHN WILKINSON, IRONMASTER.

By A. F. Amann

Those of us who are septuagenarians or more may recall that sometime during our early youth we were presented with a reprint of a volume by Samuel Smiles—possibly *Self-Help, Character, Duty,* or *Industrial Biography*. These works were designed to show what could be accomplished by determination and the will to succeed, and were illustrated by copious examples from the lives of men eminent in industry, science, art etc. None of these books contains the name of John Wilkinson. No doubt the ironmaster's private morals, his numerous mistresses and illegitimate children would not have appealed to Dr. Smiles, nor would his worldly success which was founded on business practices somewhat alien to the virtues preached by the author of the above named books.

After schooling at Kendal, John became a wholesale ironmonger. He married twice while still young, in 1755 and 1763, and both his wives were women of substantial fortunes which helped him in his rise to industrial power. During the European wars of that period when the government's demand for arms was stimulating the iron trade, he started a foundry at Bradley to produce coke-smelted iron and was soon supplying forges in the Midlands with pig-iron. He became engaged in gun-founding and in 1762 entered into partnership with his father at Bersham for the casting of naval guns and shot for the government and for privateers. In 1774 he took out a patent for boring iron cannon by a new method which resulted in lighter and more accurate weapons. Between 1777 and 1780 in association with his brother William he built and equipped the French state ironworks, and supplied the Paris Waterworks Co. with 40 miles of iron piping. These activities and other cargoes to France gave rise to contemporary suspicions and later legends that Wilkinson sold munitions of war to the enemy.

It has been usual to stress his activities as an ironmaster, but his interests in other metals was considerable and he was also connected with Boulton and Watt to an extraordinary extent, in fact the success of their steam engine partnership of 1775 depended very largely on Wilkinson's skill as a caster and borer of accurate cylinders. He was in advance of his time in experimenting with iron for ship building and actually floated an iron barge on the canal near his home.

The last ten years of his life brought both technical and financial difficulties. Another process of ironmaking spread rapidly in the 1790's and produced iron at a cheaper rate. He died in 1808 and was buried at his home at Castlehead, near Grange over Sands, in an iron coffin under an iron obelisk weighing twenty tons. Both were later removed and the coffin is now buried in the churchyard of the nearby village of Lindale while the obelisk stands by the roadside.

The interest for numismatists lies in the fact that John Wilkinson was one of those industrialists who needed a large amount of cash, being responsible for vast weekly wage packets in his rapidly growing blast furnaces. In 1787 he started a long series of tokens, some of the later ones being struck by Matthew Boulton at Birmingham. They have his head on the obverse and on the reverse a ship or implements of the iron industry with the edge inscribed Willey, Snedshell, Bersham and Bradley. all places where the tokens were payable. He was also responsible for a silver token valued at 3/6 but as only a hundred were struck it remains doubtful if they were meant for currency, especially as any issue of silver coinage was an offence against the realm for which penalties were provided by statute, although in abeyance.

The fact of putting his own portrait on the tokens aroused comment at the time and Peter Mathias in his *English Trade Tokens* quotes the last part of a lampoon published in 1787:

So Wilkinson, from this example
Gives of himself a matchless sample
Which shows his modesty and sense
And how and where, he made his pence.

It was from the efforts of such men as Wilkinson that England became the leading nation in the craft of iron making and thus laid the foundations of the Age of the Engineer.

A TOKEN OF THOMAS SHERGOLD OF HINDON.

By Kenneth A. Jacob.

Included in a small parcel of assorted coins which I acquired a short time ago was a single seventeenth century tradesman's token which, to the best of my knowledge, appears to be unpublished. Although it is not in perfect condition, the surfaces having been rubbed smooth in one or two small places, the details of the token can be described with almost complete certainty as:

THOMAS . SHERGOLD. A helmet with visor closed, facing left, below which ½
OF . HINDON . 1669. T S in monogram.

The initial mark on both sides is a sexfoil with a hole in the centre, and the stops are cinquefoils.

The only Hindon of which I have knowledge is a small village some fifteen miles west of Salisbury, and the name of the issuer of the token, Thomas Shergold, brings to mind at once the Salisbury token issued by a man of the same name (Williamson No. 226) which is described as:

THOMAS . SHERGOLD . OF . SARVM. A crown
HIS . HALFE . PENNY . 1666. T . S.

In his book *Salisbury's Local Coinage*, C. M. Rowe suggests that Thomas Shergold seems to have been the landlord of the "Crown without Castle Gate". With the similarity of name on the two tokens which were issued three years apart from each other and both being of halfpenny value, it is tempting to consider that both tokens might well have been issued by the same man who had moved from Salisbury to Hindon between 1666 and 1669, and that the helmet indicates the sign of the inn at Hindon of which he had become landlord, or that at least the tokens were issued by a father and son of the same name.

STOLEN.

Seven *eight real* pieces of the Lima mint, dated between 1693 and 1697, were recently stolen whilst in transit at Heathrow Airport. The coins were in extremely fine condition and should anyone be offered what may seem to be a similar lot, they should get in touch with their local police station or report the matter to the C.I.D. at Heathrow Airport: Tel. 01-759 7552.

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKETS AND CHECKS.

Supplement I.

By R. N. P. Hawkins.

INTRODUCTION TO THIS SUPPLEMENT.

The section of this *Dictionary* dealing with the *Birmingham Makers* was published as a self-contained serial article in the 1960 *Bulletin* and was retrospectively sub-

styled *Part I* in 1966 when the Dictionary started its expansion to makers in other geographical groupings of which Part II appeared serially in the *Bulletin* in 1966-7 and Part III, completing the set, in 1968.

Now begins the first *Supplement* to the Dictionary, and if necessary it will be followed in due course by further supplements on the same pattern, each consisting of corrigenda and addenda to each geographical Part in turn. Thus, under the head of Supplement I, the present serial article deals with Part I—Birmingham, whereas this Introduction also serves the ensuing articles on Parts II-III.

Internally, the same system has been used as in Forrer's *BDM*, of presenting supplementary information in a single alphabetical list combining new entries with alterations to previous entries. The reader will similarly be able to distinguish readily between these by their headings, which for new entries will as previously cite the presence or absence of mention in *Grant* and the *BDM*, and in other cases will cite the year(s) and page reference(s) in the *Bulletin* of the previous mentions in the Dictionary.

Now some words about the detailed links between Supplement I and original entries. The Author endeavoured to spare readers using the Dictionary for continual reference from the nuisance of scattered fragments of corrigenda and addenda, except where circumstances made these necessary instead of the preferred course of reserving them for the Supplement. A full list of those exceptions will be given, Part by Part, as each Part becomes reached in the Supplement. Thus, dealing now with Part I, the more important amendments—affecting six entries—were published in November 1965, and the remainder were essential typographical corrections etc. published in 1960, pp. 314 and 410, and 1968, p. 386 (in the *Bulletin* in each case).

The emergence of more than a score of fresh makers for Part I (and others for the next article on Part II) is largely due to the segregation, since the original article, and the recent and continuing expansion, of the collection of (mainly local) public house and other trade checks of last century formed as a relevant aspect of local history of Birmingham and vicinity in the numismatic section of the Dept. of Archaeology at Birmingham City Museum & Art Gallery. The Author is continuously grateful to Mr. A. J. H. Gunstone of that Dept. for his interest shown both in promoting that collection and in the author's research and writings centred on that general field of study.

PART I—BIRMINGHAM MAKERS.

ALLEN, Henry *Grant*—; *BDM*—

Henry Allen was listed as a general diesinker, stamper and piercer; *manufacturer of checks, tokens*, labels; and press maker; at:

(1865-)68-71(-3) 4 Caroline Street;
(1872-)74-1915 . . . 11 Regent Parade.

though no discs attributable to him by signature or otherwise have yet been encountered.

BANCROFT BROS. (*Bulletin* 1960, p. 6)

They commenced in 1871, in brief partnership style *Bancroft Bros. & Wood*. This was probably the John Wood featured in this *Dictionary*, and their seeming role as disc-makers—confined to certain imitation spade guineas—was therefore probably exercised only at the outset, during his presence.

BARTLAM, W. H. *Grant*—; *BDM* VII/52

[*Late insertion; not yet adequately investigated*].

The signature *W. H. Bartlam maker / 1 Caroline Street* occurs on a check (acquired in 1870 by the British Museum) for 3d, of H. Whitworth, *Wellington Arms*. This publican had a different tavern in Birmingham in the 1840's, but the nearest *Wellington Arms* was active from late 1840's throughout the rest of the century at Wadhams Hill, North Street, Wolverhampton.

William Harding Bartlam was a Birmingham diesinker who first appeared in 1860-64 and occupied a succession of street addresses. Details of these will be reported later when his dating at 1 Caroline Street is traced.

In the brief entry in the *BDM* he is described as a die-engraver whose name appears on a check used in Sydney, N.S.W., Australia; but no details of the check are given. It is not listed in *Andrews*, and as Forrer was familiar with this standard work when (not long after its publication) he compiled Vol. VII of the *BDM*, it is a pity that he did not give fuller attention to the fact that the check was unpublished.

BRISBAND, Luke *Grant*—; *BDM*—

Luke Brisband (possibly son of Henry Brisband, a maker of pearl buttons and other pearl wares, mainly in Howard Street) operated as stamper and piercer, active as follows:

1868-79	20 Loveday Street (back of)
1879-85(-6)	91 Lord Street (back of)
(1886-)87-94	21 Lord Street (back of)
1895-1904	23 Lord Street (back of)

(These streets were not adjacent.)

He is included here by reason of his self-advertisement on the following check (24 mm., Birmingham Museum collection):

Obv. ". The District Permanent Money / Society" (around rim, except last word across field).

Rev. ". Luke Brisband / . 90 Lord St Birmm / Stamper / for hire" shaped as outer and inner pairs of semicircles; "2D" in centre.

The street number on this check, being slightly different from Brisband's second listed address, may have been where he was in the unchecked year 1886. The named money society was instituted (or arrived in the Birmingham area) at Smethwick in the 1890's, however. The expression *The District* had already been employed in Birmingham as prefix of a fire insurance company and a prisoners' aid society, and after these The District Iron & Steel Co. Ltd had arisen with address District Works, Smethwick, and is still active.

CARTER, Charles Frederick *Grant*; *BDM* I/356, VII/161, and (in notes on W. J. Taylor) VI/41.

He was born in 1805, was trained by Halliday, and set up as a die engraver, diesinker, and medallist. His medals spanned 1839-61. He occupied addresses as follows:

(1828-)34(-37)	4 Court, Livery Street;
(1835-)38-49(-52)	19, becoming 19½, Livery Street;
(1850-)53-82(-3)	17 New Market Street.

In the last five years above, the style was Charles Frederick Carter & Son, and the business was then continued at that address by (presumably the son) Joseph Carter; as diesinker, medallist, &c. and manufacturer of athletic crosses, badges, &c.

Two checks attributable to C. F. Carter have been noticed.

One is Batty II/957, copper, 22 mm. It is signed *CARTER* incuse on truncation of a Wyon-style Y.H. of Queen Victoria to left *without legend*—a medallic feature shared with some of Cottrill's and of Pope's checks. The reverse is an advertisement of E(dwin) Simpson, grocer & tea Dealer, 73 & 74 Islington, Birmingham. He was already active by 1838 (when Victoria-head coinage started) and his business continued until *c.* 1860; listed as grocer and *corn* dealer using street nos. 74 and 75 until *c.* 1850 and solely 74 thereafter; where his successor continued, solely as a corn dealer, with the address re-styled as 74 Broad Street, Islington (i.e. coninciding with the date when split naming was brought in for the thoroughfare called Islington).

The other, in Leic. Mus. collection, brass, 24½ mm., has:

Obv. "Charles Gregg", with ornament at foot, surrounding "1D½";

Rev. "Fine ale porter &c", around sprays and, below their tie-knot, tiny signature *CARTER BIRM* (no stop).

Other checks of Charles Gregg show that he was a publican, at dates untraced, of the *Bell* at 112 Steelhouse Lane, Birmingham, which was open -1838-95.

COPSON, W. E. *Grant*—; *BDM*—

(a) No. 64 Woodcock Street, Birmingham, was occupied in the 1850's and 1860's as the Copson family address where Thomas, furniture broker and bricklayer was succeeded *c.* 1854 by William, builder and contractor.

(b) Also listed there in (1854-)55(-8) were William Edwin, engraver, and William Edward, engraver; it is not clear whether the latter were a separate person or a faulty entry.

(c) William Edwin was further listed (1856-)59(-62) at 14 Loveday Street as engraver and simultaneously at 29 Upper Tower Street as letter cutter and engraver.

(d) After an interval, letter-cutting activity was revived by a family member William at (35½, then 34½) Hall Street, during the 1870's-80's.

The checks responsible for this entry all relate, however, to "(b)" above, with its ambiguous identity of "W.E.", as they share a single reverse inscription which reads:

"W. E. Copson / letter / cutter / & engraver / 64 / Woodcock St. / Birmingham"

This has been noted in the following instances:

1. Uniface, brass, 23 mm. (British Museum). In this example, which was perhaps a trial piece or Copson's own trade card, lower case lettering is used after a capital first letter in each of the intermediate words, and each line of type is straight except for the town name.
2. Brass, 24 mm., 3d check of W. Ide, *New Hall Hill Tavern*, George Street (Birmingham); he was present there in (1850-)52.
3. Similar, for 2½d, of S. Osborne, with blank label where the public house name should be, Princip Street (Birmingham).
4. Similar, of J. Hawkesford, *Cork Tree Tavern*, Macdonald Street, Birmingham.

COTTRILL, Edwin (*Bulletin* 1960, pp. 140-1)

His starting date, shown in the first two lines of the entry as 1855, should read 1854.

DANIELL, Samuel Allen (*Bulletin* 1960, pp. 141-2)

Early work by this diesinker included a set of brass hop tokens *c.* 1866 signed *S. A. Daniell*, issued by Walter J. Smith of Great Worsham Farm, Bexhill, Sussex; bearing numerals 1, 12, 24 (2 var.), and 48. The set forms Item 137 in the Rev. R. H. W. Acworth's first article on hop tokens, in the 14.7.1937 issue of *Journal of the South Eastern Agricultural College, Wye, Kent.*

DAVIS, Joseph (*Bulletin* 1960, p. 142)

The Davis obverse of the ticket last described was also used with a reverse of the 1857 ticket of the *Shipwrecked Mariners' Society* (Batty I/992-3) and with a repeat of this (evidently posthumous to Davis) dated 1858 (Batty I/994). In *D & W*, Batty's recordings of the ones dated 1850 and 1857 were reproduced (p. 166, no. 504, and p. 167, no. 505) but the one dated 1858 was ignored. Batty himself (in one of his very infrequent explanatory notes appended to entries of his) indicated that sailors belonging to this Society always wore these tickets as guaranteeing them, in the event of shipwreck, a free passage home or free burial.

DEAN, Thomas *Grant*—; *BDM*—

Thomas Dean was listed as a pearl button maker throughout his career except that at the critical address—the fifth in the table below—for this note he was described as a carpenter!

(1856-)59(-62)	58½ Constitution Hill;
(1860-)63(-66)	Soho, Smethwick;
(1864-)67-71(-3)	61 Kenion Street;
(1872-)74	64 Kenion Street;
1875(-78)	56½ Constitution Hill;
(1876-)79-83(-6)	56 (back of) Kenion Street.

A single product of his has been encountered, a 24½ mm. check:

Obv. "Sun Inn Sun St. / Wolverhampton", around rim, and the word "Bicycle" across field between ornaments.

Rev. "T. Dean / Maker / 56 Constitution Hill / Birmingham" curved above and below the denomination "1½". (The street address is roughly V-shaped.)

The presence of the word *bicycle* is unexplained and the inn described has not been traced. Throughout Dean's period of activity there was a Sun Inn in Commercial Road, Wolverhampton, whereas a Sun Inn in Sun Street occurred later 10 miles southwards at Brockmoor, Brierley Hill, Staffs.

DIPPLE, Charles (*Bulletin* 1960, p. 142)

The activity of this business terminated in 1883 or 1884. Additional checks are shown below.

With *rev.* "Made by C. Dipple / 85 Gt. Hampton St." around "3D" having very large ornate figure; of:

2. C(harles) Roe, *Duke of Wellengton* (*sic*), (74) Horseley Fields (Wolverhampton). (Leic. Mus.)
   He was publican of this *Duke of Wellington* (1860-)63-72(-4).
3. G. Lear, *White Lion Inn*, Song Street, Wotton under Edge (Glos.). (Bristol Mus.)

With *rev.* "Made by Charles Dipple. Birmingham." of:

4. Eagle Music Hall, Kidderminster (Worcs.). (MG 619.)

FIDDIAN, William Henry *Grant—; BDM—*

Within 1860-73 at 35 Broad Street, Easy Row, this William Henry Fiddian was at first a dealer in Ind Coope's Burton ales, then (around 1867) he traded as Fiddian Bros., metal and spirit merchants; next, using his own name again, he was listed as a metal dealer, wine and spirit merchant, and wholesale paper merchant! Within 1874-8 he finished up at 281 Broad Street as simply a metal dealer.

But during that last period he (or, unlikely, a namesake) was also listed at 30 Constitution Hill as a letter cutter, and in this capacity he issued the following 24 mm. check:

Obv. "Adderley Arms / . Saltley ." around an ornament.

Rev. "W. H. Fiddian maker / Constitution Hill" encirciing ornate "3D." and encircled by "Ales wines & cigars / Birmingham".

This public house was at 6 High Street, Saltley, Birmingham; it was active for a long period inclusive of Fiddian's spell at his address shown on the check.

"G"

This single letter signature occurs artfully concealed below the ribbon knot on the reverse, consisting of "2½" enclosed by two long sprays without a legend, of a 25 mm. check (Leic. Mus.) of Jack Hunt, *Board Vaults*, (102 Digbeth) Bull Ring, Birmingham.

It is also a long-known feature of penny (and a few halfpenny) tokens of the "standing figure of Justice" reverse type, struck in the early 1860's, of 13 Australian and New Zealand tradesmen. It appears on these as a tiny letter "G" amongst the fruit falling from Justice's inverted cornucopia, and six varieties of the reverse type are involved. These are: Justice unaccompanied; "Australia" above; the same with "1862" below; "New Zealand" above and either "1862" or 1863" below; "Tasmania" above; and (on the tokens of Smith, Peate & Co., Sydney) "Established" above and "1836" below.

Andrews, in analysing the Australasian tokens according to their makers, attributed the standing Justice type reverse (involving 16 issuers listed on p. 15 of his work—the "G" was absent from the issues of 3 of them and from some issues of the 13 tradesmen extracted as above) to Heaton & Sons (Birmingham) on the grounds that this design type was not used by Australasian makers, and in the issues of Iredale & Co., ironmongers of Sydney, there was a strong similarity of style and particularly of obverses between their standing Justice issues (nos. 292-298) and their one other issue (no. 291) which featured a seated Britannia (and this word above) signed "H & S" (also occurring—one signed, one not—on the two issues of Annand, Smith & Co. of Melbourne).

The sole comment by Andrews on the letter "G" was not in his section on makers but was where a reverse containing it first appeared in his catalogue (no. 9—D. Anderson): "probably the die-cutter's initial". His unstated implication, therefore, was that this must have been a die-cutter employed by Heaton & Sons.

It appears that all Heaton's records of employees at the period have been destroyed, and the mystery of the identity of "G" is no nearer to a solution.

GRETTON, John (*Bulletin* 1960, p. 142)

The issuer of the check already mentioned was Thomas Byrd, of the *Old Green Man*, 9 Lancaster Street, Birmingham, who was active there 1866-68(-9). This dating very neatly fits that of the Gretton address shown on it.

HARCOURT, Charles J. *Grant—; BDM—*

An imitation spade guinea occurs with reverse legend:

C . J . H . REX . FID . CLX . LOZELLS . B . I . R . M / . 1770.

This is attributed (in the present author's Catalogue of that series, BNJ xxxii 1963, Cat. No. 43 and notes on p. 205) to Charles J. Harcourt who (late David Harcourt & Co.; established 1830) was in business 1868-75(-8) at 74 Lozells Road, Birmingham, as a manufacturer of sash chains.

Under his predecessor (David) this main road was called Lozells Lane and the premises were unnumbered in it though in a position corresponding to No. 64. No other occupant in the road had initials C.J.H. The street number 160 indicated in Roman figures on the "guinea" thus makes no sense, nor does the arbitrary date shown on it.

HARRIS & SMITH *Grant—; BDM—*

At 3 Mary Street, Caroline Street, a diesinker named Charles Smith was active:

(1868-)71-82 in partnership as Harris & Smith;
1883-1900 in his sole name.

Checks signed *Harris & Smith* occur of:

(a) Mrs. Sarah Ann Smith, *Shakespeare's Head Inn*, 23 Kenyon Street, Birmingham; present there (1890-)91(-2). (B'ham. Mus.)

(b) William Frederick James, *New Inn*, 53 Union Street, Smethwick, Birmingham; present there (1892-)93-1901. (Author's collection.)

The reverse of this check has ornate "3D" enclosed by a line inner circle, a circle of 14 flounces, and a beaded outer circle; and at foot, between these last two the signature "Harris & Smith Birm^{m}". The obverse shows several diecutting aberrations, such as an extra letter s of smaller fount covering up some error after *Inn*, and a zigzag band of obliteration strokes below the upper ornament.

As will be noticed, the partnership signature on these checks was outdated; possibly used to avoid confusion with another local diesinker, Charles Montague Smith, who was active at the same period and was briefly in partnership *c.* 1900 as *Smith & Simmons*.

However, the name Harris was absent from a Charles Smith market tally signed *Smith Mary. St Birm^{m}* of W. Holmes, Smithfield Market, Birmingham; he was active there as a fruit and potato salesman from 1886/7 until beyond 1912.

HEATON, Ralph (*Bulletin* 1960, pp. 142-3 and correction, p. 410)

Heaton's own trade ticket listed as (d) should be subnumbered (i) and be followed by:

(ii) same reverse, a whist marker (Batty II/1766) with *obv.*: Royal arms in shield shaped as an ace of spades; no signature.

(iii) same reverse, a check (Batty II/2491) with *obv.* reading: "Railway Tavern 2½d. J. Perry". This was Joseph Perry; the address of the tavern was 23 Manchester Street, Birmingham; and he was active there in (1856-)57(-8), which shows belated use of the reverse bearing date 1851.

HIRON, Samuel *Bulletin* 1960, pp. 180-2)

The "Stock trade check" occupying the last six lines of the entry should be prefixed "(iv)".

ILIFFE, George Yorke (*Bulletin* 1960, pp. 181-2)

At foot of page 181 his periods of occupation at the addresses stated should read:

(1873-)74	as *Iliffe & Wood*	96 Suffolk Street;
1875-83(-6)		
(1884-)87 and onwards		251 & 253 Sherlock Street.

This provides one of several manifestations recorded in this Dictionary and Supplement, of brief " . . . & Wood" partnerships at the outset of makers' careers; probably connoting *John Wood* in his own early business years before he set up on his own.

On p. 182, lines 2 and 14, the formal date "1791" should read "1701".

INGRAM, Thomas Wells (*Bulletin* 1960, p. 182 and 1965, p. 334)

Further corrections: to 1960 entry:

Line 2—for "the being" read "these being".

Line 10—for "(1868" read "(1865".

In table of whist markers—"KEEP YOUR TEMPER" (in two places) should appear thus, without separation marks.

Prior to his presence in Lombard Street, Ingram was at 131 Snow Hill (Birmingham) from about 1825. While there his trading style around 1834 was *Cox & Ingram*, with a parallel address in Alcester Street. He probably stayed at the Snow Hill premises until Allen & Moore moved there in 1844.

JENKINS, Henry & Sons *Grant*—; *BDM* VII/478, VIII/367

Henry Jenkins founded in 1830 a firm of diesinkers and stampers which *c.* 1860 changed style to *Henry Jenkins & Sons*, in 1897 added *Ltd.*, and lasted until roughly 1950. The addresses were:

-1834-	Brook Street, St. Pauls;
-1844-53(-4)	11 Spencer Street;
(1854-)55-67	10 & 11 Spencer Street;
1867 to the end	Unity Works, Vittoria Street.

During 1864-67, at the third address above, they also ran *The Piercers*, listed as a public house.

This appears to be the firm of makers to which compaign medals of 1880, 1882, and 1894 are ascribed in *BDM VII*. The *BDM VIII* entry is of the signature of H. Jenkins & Sons on a check of F. M. Flower, *Hadley Arms*, Combedown, Bath (*Batty*—). Birmingham checks thus signed have been viewed of G. Hamblett, *Green Man*, (2 High Street), Harborne; and F. England, *Victoria Inn*, 87 Bristol Street.

Signature *H. Jenkins & Sons. Birm^m* occurs at foot of reverse, accompanied by *Makers* mutilated by the suspension hole at top, on workmen's time tallies (a series in the production of which several other firms e.g. Pope participated), e.g. of:

(a) Earle Bourne & Co., Birm^m Tube Works. (Brass).
They were iron tube makers who commenced business *c.* 1870 at 21 New Summer Street; this tally dates to between then and 1897 when (simultaneously with Jenkins) the firm became *Ltd.*

(b) S. Lake & Co., Contractors. (Pewter) (Locality not traced).

Amongst the many municipal commemorative medals of the 1902 Coronation, the issue by the Borough of Woolwich (Æ 32 mm.) is signed *JENKINS* in relief on the truncation of the accolated busts—possibly this maker.

LANE, Samuel Francis *Grant—; BDM—*

This diesinker had two successive addresses:
1875-80 15 Warstone Parade East;
1881-1914 157 Warstone Lane.

(A diesinking firm *Lane & Hill* (the latter's first name was Ernest) which then emerged at 27 Pemberton Street was possibly a continuation of the business.)

Lane's signature *S. Lane maker* accompanied by his address occurred as reverse circular legend of Birmingham checks of public houses etc. of which the following examples have been noted. Their subject details are shown more fully than on the actual checks.

Warstone Parade as street address:

1. James Heath, *Vaughton Arms*, 136 Leopold Street.
Heath was there in (1880-)81-85(-6). Thus the check was probably struck in 1880.

Warstone Lane as street address:

2. John Pannell Izon Jr., *Reservoir*, at corner of Reservoir Road and 132 (though sometimes listed as 57) Osler Street.
Izon was there in 1879-81; thus the check was struck in 1881.
3. (Including Lane's No. 157.) *King's Head*, 73 Bellbarn Road.
This public house had a long existence; therefore the check, bearing no publican's name, can be dated only very broadly.
4. J. Dugmore, *Victoria*, Belmont Row.
Not listed as a public house, hence evidently a beer house which would be traceable (not by house name) in alphabetical lists of Beer Retailers.
5. Green Bros., 64 Parade.
The Green family had a business in the Parade as provision dealers and pork butchers. The business style Green Bros. emerged in (1888-)91 while No. 64 was their sole shop, and was still running in 1895 with provisions at No. 64 but the butchery at No. 65. By 1899 the butchery was sold and Arthur Tucker Green had the provisions shop where he stayed until 1903(-6). Thus the check dates to within 1888-94.

Lane also partook in the production of Imitation Spade Guineas. A number of these attributable to other makers occur struck from certain obverse dies bearing the letters *S.L.* on the truncation. Although at first (and before the above series of Lane's signed checks had come to light) there were two alternative candidates, Lane emerged as solution of these initials when one of the S.L. obverses was found coupled with a spade shield reverse showing all three of his initials—in substitution for letters *M.B.F.* in what was otherwise a straight transcription of the official guinea legend, thus:

S . F . L . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . E . ET . E / . 1790.

Details of these *S.L.* pieces appear in *BNJ* xxxii 1963, xxxiv 1965, and an issue in course of publication.

LEONARD, William *Grant—; BDM—*

William Leonard operated as a stamper, medallist, and diesinker at a fixed address, 58 Burbury Street, Hockley (Birmingham) from (1884-)87 until 1911 or later.

His signature in the forms (a) *Leonard* (b) *Leonard Bham* (c) *Leonard maker Birm*, have been noted on the following:

		Form
1.	1d check of Leeds Co-operative Society.	(a)
2.	£1 check of Royal Arsenal Co-operative Society.	(b)
3.	Check of *Wool Pack Inn*, Newark, Notts.	(c)
4.	Shield-shaped identity badge of Yorkshire Miners' Association (Nunnery & Manor branches), one of a group attributed to use within the period 1880-1923. Reported by B. Senior Esq., Huddersfield, in an article on that series in *Num. Circ.*, 1964, p. 105.	

LEWIS, James William (*Bulletin* 1960, p. 183)

Corrections:

Lines 4-7—amend dates to read:

(1834-)35-38-
By 1844-*c.* 1869
(1857-)1860-73
1874 . . .

and in line 8 delete "(by 1884)".

To last line of entry, after "1881" add:

"and that name still survives, as *W. O. Lewis (Badges) Ltd*, at Howard Works, Howard Street."

LUDGATE, William (*Bulletin* 1960, p. 183)

His typical signature details comprise reverses reading:

"W. Ludgate letter cutter 5 Ludgate Hill Birmingham"

and checks showing this address include the following subjects (on specimens at the British Museum, acquired in 1870):

John Henley, *Prince of Wales*, Wrottesley Street, Birmingham.
Shakespeare Stores, 37 Parade (probably Birmingham).
M. Lees, *Sir John Falstaff*, Monument Lane, Birmingham.

Signed checks of his showing a third address 43 *St. Paul's Square*, Birmingham, the dating of which has not yet been traced, have been noted:

Prince Arthur Hotel, Arthur Street, Coventry Road (Birmingham); punched with name "Potter".

This establishment did not feature (except for 1893) in lists of inns and hotels, but in Arthur Street a beer retailer James Benjamin Potter was active at No. 31 for a while until 1887(-90).

1½d of "B.W.M.C.".

This was clearly (by analogy with other checks showing the wording in full) a working men's club, but one so named for Birmingham has not been readily traced in the 19th century and the *B.* could have stood for e.g. Bristol.

MAPPIN, John (*Bulletin* 1960, pp. 228-9)

The first date-range shown, in line 2, should be prefixed "(1840-)".

MARRIAN & GAUSBY *Grant*—; *BDM* III/580

Among the patterns produced during the early years of Queen Victoria with the aim, now being realized, of replacing the British type of coinage by a decimal system, perhaps the best known are members of the set bearing date 1846 (Peck *BMC* patterns 85-88, Cat. Nos. 2075 *ff.*) comprising—together with unsigned 1 cent—10, 5, and 2 cent pieces signed *Marrian & Gausby D. Birm.* (*D.* = *delineaverunt*, i.e. engraved (it).)

This firm, although so familiar by name in the above context, has not hitherto been investigated by numismatic writers. It was a fairly ephemeral partnership style in the course of a stable Birmingham business run mainly by Francis Marrian, as manufacturers of silver and electro-plated wares, as shown—together with his earlier business interest—below.

(1829-)30(-1)	20 Buck Street	Francis Marrian, victualler;
(1831-)32-34(-7)	14 Cannon Street	Francis Marrian, modeller.

This was then the static address for the main line of business described above, conducted under successive styles:

(1835-)38-44(-8)	Francis Marrian;
(1845-)46-49(-54)	MARRIAN & GAUSBY;
(1850-)55-67	Marrian & Tye;
1868-75(-8)	Francis Marrian & Co.;
(1876-)79(-82)	Marrian, Bocock & Co.

Finally (only electro-plated wares mentioned):

(1880-)83-87(-90)	123 Gt. Hampton St.	Francis Thomas Marrian.

MIDDLETON, William *Grant*—; *BDM*—

He was a diesinker active (1835-)1844-63 at 45 Regent Place, Caroline Street.

Pending the arrival of any evidence connecting him with the making of checks, those signed *W. Middleton* are being assigned to the maker next below (possibly a descendant).

MIDDLETON, Walter *Grant—; BDM—*

Walter Middleton started business with his own workshop where he made and signed checks. Although generally listed only as a letter cutter until after his first change of address when "diesinker" was added, he advertised in 1887 as *Manufacturer of metallic checks for publicans, hotel, theatre, and music hall proprietors.* Addresses were:

(1868-)71-92(-4) 21 Caroline Street—Universal Works;
(1888-)91-95(-8) 6 Newhall Hill (office or shop);
(1893-)95-1915 . . . 104 (back of) Vyse Street.

and subsidiary premises at 25 Ellen Street in . . . 1879 . . .

His particulars *Walter Middleton, Universal Works, Caroline Street* appeared on a 2½d check of Legal Money Society, *Queens Arms,* Easy Row, Birmingham; unfortunately without name of publican. This savings or insurance scheme was (according to evidence from checks) started by a previous publican there in the early 1860's under the name Gem Permanent Money Society.

The signature *W. Middleton,* possibly also attributable to Walter rather than to William (preceding entry above), appeared on checks of:

(a) William Gardner, *Gladstone Arms,* Clifton Road, Sparkbrook, Birmingham. This public house has not been traced in the 19th century.
(b) *Royal Oak* (but lacking any further particulars).

(*To be continued*)

MEDALS FOR THE BOER WAR, 1899-1902.

By Oliver D. Cresswell, Belfast.

I suppose that a large proportion of any average collector's display will be taken up with the medals for this war, usually abbreviated as the Q.S.A. and K.S.A. The reasons for this lie not only in the relatively low prices these medals fetch but also the great range of bars available with the Q.S.A. Again the stories of the actions are easily obtainable and the controversy which raged at the time over Buller's tactics in Natal still makes periodic appearances in print. Whether the Natal campaigns were over-cautious or plainly inept will probably never be settled but it is well to remember the comment of one officer who said in 1919 that had we not fought the Boer War we would have lost the war just ended.

The actual Army Orders issuing the two medals are full of interest and not readily available to collectors so perhaps the following summary will be of value to those collectors who like to study the details of their medals. I have abbreviated paragraphs 30 and 32 of Army Order 94 of 1901 and paragraphs 8 to 14, inclusive, of Army Order 232 of 1902. While the points of interest are obvious I may be permitted to indicate some which struck me.

(a) In paragraph 17 of A.O. 94 of 1901 it will be noticed that although the clasp is inscribed "Orange Free State" the area is actually referred to as the Orange River Colony. Sometimes a clasp with the inscription "Orange River Colony" may be found. These are obviously replacements made by military tailors at the time.

(b) The instruction that only one of the clasps "Cape Colony" and "Natal" may be granted must be because both being British Colonies it would be pointless to grant both to any individual. However paragraph 26 lays down that the award of a clasp for an action in the Cape Colony would also preclude the award of "Natal" clasp, which does seem a little parsimonious.

(c) It will be noted that paragraph 27 of A.O. 94 of 1901 forbids the award of both Defence and Relief clasps for Mafeking, Kimberley and Ladysmith. It may be of interest to remember that the Indian Mutiny Medal could be, and was, awarded with the clasps for the Defence and Relief of Lucknow, the only medal I know of which has been so issued.

(d) Those collectors who have had any experience of using the Q.S.A. Medal rolls in the Public Record Office will know that paragraph 31 of A.O. 94 of 1901 was not observed in all cases. Some regiments drew up their medal rolls on a company basis,

and these rolls take a great deal more time to consult than those drawn up on a regimental basis, and again some regiments seem to have had the idea that "Alphabetical Order" means nothing more than putting all the "A"s together, again more than doubling the work of referring to the rolls. As far as I know the first medal rolls where a typewriter was used were those of some units for India 1895 and very few regiments used it for their Q.S.A. rolls. Another annoying point about the Q.S.A. rolls is the use of ticks in the appropriate column to indicate the clasps earned, a method which leads to some confusion where the roll is worn or dirty.

(e) The use of red ink on a roll is useful where you can consult the actual roll, but I am sure there are many collectors overseas forced to rely on micro-film or xerox copies of the rolls, who have cursed this paragraph. The red ink entries just do not show up differently when photographed. Again this regulation about forfeiting medals has meant quite a difference in the figures for the number of clasps earned by a unit. Some students have quoted the number of men on roll for the clasp and others, myself included, have always deducted any forfeitures or returns. A surprisingly large number of men who left the service before the issue of the medal never received it and about 1922, when silver had reached a high price in the metal market, instructions were given that all medals held by the regiments were to be returned to the Mint. Captain Morgan tells me that in some cases the officer commanding the regiment paid up the value of the silver to the Mint and retained the medals, presumably for the Regimental Museum. However returns also include a large number of cases where the soldier had died without making a will or leaving any relatives to claim the medal and as late as the 1930's and 1940's such medals were being returned to the Mint to be melted down to obtain silver. Another source of medals for silver, though a small one, was the medals of men executed for murder. In one regiment I have noticed two such entries, a Pte. Enright executed for murder and a Pte. Noonan, committed to Broadmoor in 1924, and in both cases the medals were returned to the Mint. It is difficult, however, to determine how many medals were actually forfeited as in some cases, where the man served abroad in the 1914-18 War the medals were reissued to him and again if a medal was not claimed at the time the soldier sometimes claimed it later when he entered the Royal Hospital, Chelsea, here providing the collector with a medal apparently named in the wrong style.

(f) One apparent injustice lies in the regulation that a soldier who earned the Relief of Mafeking clasp, without actually entering the Cape Colony was thereby disqualified from earning the Cape Colony clasp by later service. However the number of possible inequalities is very small and a great deal of thought has obviously been given to forestall any possible injustices.

(g) The only point to make about the King's Medal is that it is possible to have been awarded with the single clasp "South Africa 1902". Nursing sisters, whose role was so thoroughly laid down, could receive it without a clasp. Another small point to end with is that it is possible, though I have never heard of an actual example, for a man to earn the Q.S.A. in bronze and the K.S.A. in silver.

ARMY ORDER 94, APRIL 1901.

South Africa Medal.

1. His Majesty the King has been graciously pleased to confirm the order given by Her late Majesty Queen Victoria that a medal be struck to commemorate the military operations in South Africa.

2. The medal, in silver, will, provided the claims are approved by the Commander-in-Chief, be granted to all officers, warrant officers, non-commissioned officers and men of the British, Indian, and Colonial Forces, and to all nurses and nursing sisters, who actually served in South Africa between 11th October, 1899, and a date to be hereafter fixed; to all troops stationed in Cape Colony and Natal at the outbreak of

hostilities; and to troops stationed in St. Helena between the 14th April, 1900, and a date to be hereafter fixed.

3. A clasp inscribed "BELMONT" will be granted to all troops under Lieut.-General Lord Methuen's command who were north of Witteputs (exclusive) on 23rd November, 1899.

4. A clasp inscribed "MODDER RIVER" will be granted to all troops under Lieut.-General Lord Methuen's command who were north of Honey Nest Kloof (exclusive) and south of the Magersfontein ridge (exclusive) on 28th November, 1899.

5. A clasp inscribed "PAARDEBERG" will be granted to all troops within 7,000 yards of General Cronje's final laager, between midnight of the 17th and midnight of the 26th February, 1900, and to all troops within 7,000 yards of Koodoe's Rand Drift between those dates.

6. A clasp inscribed "DRIEFONTEIN" will be granted to all troops with Army Headquarters, and Lieut.-General French's column, i.e. the left and centre columns, which advanced from Poplar Grove on 10th March, 1900.

7. A clasp inscribed "WEPENER" will be granted to all troops engaged in the defence of that place between 9th April, 1900 and 25th April, 1900, both days inclusive.

8. A clasp inscribed "JOHANNESBURG" will be granted to all troops who, on 29th May, 1900, were north of an east and west line through Klip River Station (exclusive), and east of a north and south line through Krugersdorp Station (inclusive).

9. A clasp inscribed "DIAMOND HILL" will be granted to all troops who, on 11th or 12th June, 1900, were east of a north and south line through Silverton Siding and north of an east and west line through Viakfont.

10. A clasp inscribed "BELFAST" will be granted to all troops who, on 26th or 27th August, 1900, were east of a north and south line drawn through Wonderfontein (the garrison and troops quartered at Wonderfontein on those dates will not receive this clasp), and west of a north and south line through Dalmanutha Station, and north of an east and west line through Dalmanutha Station.

11. A clasp inscribed "WITTEBERGEN" will be granted to all troops who were inside a line drawn from Harrismith to Bethlehem, thence to Senekal and Clocolan, along the Basuto border, and back to Harrismith, between 1st and 29th July, 1900, both dates inclusive.

12. A clasp inscribed "DEFENCE OF KIMBERLEY" will be granted to all troops in the garrison of Kimberley between 14th October, 1899, and 15th February, 1900, both dates inclusive.

13. A clasp inscribed "RELIEF OF KIMBERLEY" will be granted to all troops in the relief column under Lieut.-General French who marched from Klip Drift on 15th February 1900, and all the 6th Division under Lieut.-General Kelly-Kenny who were within 7,000 yards of Klip Drift on 15th February, 1900.

14. A clasp inscribed "DEFENCE OF MAFEKING" will be granted to all troops in the garrison of Mafeking between 13th October, 1899, and 17th May, 1900 both days inclusive.

15. A clasp inscribed "RELIEF OF MAFEKING" will be granted to all troops under the command of Colonel Mahon who marched from Barkly West on 4th May, 1900, and to all troops who were under Colonel Plumer's command between 11th October, 1899, and 17th May, 1900, both dates inclusive, and who were south of an east and west line drawn through Palachwe.

16. A clasp inscribed "CAPE COLONY" will be granted to all troops in Cape Colony at any time between 11th October, 1899 and a date to be hereafter fixed, who receive no clasp for an action already specified in the Cape Colony, nor the "NATAL" clasp.

17. A clasp inscribed "ORANGE FREE STATE" will be granted to all troops in Orange River Colony at any time between 28th February, 1900, and a date to be hereafter

fixed, who receive no clasp which has been already specified for an action in the Orange River Colony.

18. A clasp inscribed "TRANSVAAL" will be granted to all troops in the Transvaal at any time between 24th May, 1900, and a date to be hereafter fixed, who receive no clasp for an action in the Transvaal which has already been specified.

19. A clasp inscribed "RHODESIA" will be granted to all troops under the command of Lieut-General Sir F. Carrington and Colonel Plumer in Rhodesia, between 11th October, 1899, and 17th May, 1900, both dates inclusive, who receive no clasp for the relief of Mafeking.

20. A clasp inscribed "TALANA" will be granted to all troops under Lieut.-General Sir W. Penn Symons' command on 20th October, 1899, who were north of an east and west line through Waschbank Station.

21. A clasp inscribed "ELANDSLAAGTE" will be granted to all troops at Elandslaagte on 21st October, 1899, who were on the right bank of the Sunday river and north of an east and west line through Buys Farm.

22. A clasp inscribed "DEFENCE OF LADYSMITH" will be granted to all troops in Ladysmith between 3rd November, 1899, and 28th February, 1900, both dates inclusive.

23. A clasp inscribed "TUGELA HEIGHTS" will be granted to all troops of the Natal Field Force, exclusive of the Ladysmith garrison, employed in the operations north of an east and west line through Chievely Station between the 14th and 27th February 1900, both dates inclusive.

24. A clasp inscribed "RELIEF OF LADYSMITH" will be granted to all troops in Natal north of and including Estcourt between 15th December, 1899, and 28th February, 1900, both dates inclusive.

25. A clasp inscribed "LAING'S NEK" will be granted to all troops of the Natal Field Force employed in the operations, and north of an east and west line through Newcastle between the 2nd and 9th June, 1900, both dates inclusive.

26. A clasp inscribed "NATAL" will be granted to all troops in Natal at any time between 11th October, 1899, and 11th June, 1900, both dates inclusive, who receive no clasp for an action in Natal nor the Cape Colony clasp as already specified.

27. No individual can have both the defence and relief clasps for either Kimberley, Mafeking, or Ladysmith.

28. The medal in silver, with clasps, will be granted to any native soldiers specially employed within the sphere of operations, who fulfil the necessary conditions.

29. Non-enlisted men of whatever nationality, who drew military pay, will receive bronze medals, without clasps.

30. Commanding officers and heads of departments will prepare nominal rolls in triplicate and forward them to the War Office.

31. The names of officers and warrant officers will be entered in order of rank and those of non-commissioned officers and men in alphabetical order.

32. Names to be entered on roll of unit in which men are serving at time of drawing up the roll; where the commanding officer cannot certify service in an earlier unit the roll is not to be delayed for that reason but such names are to be entered in a supplementary roll.

33. In cases where it is known that individuals have served with more than one unit during the campaign, a note should be made in the column of "Remarks" on the roll showing the unit with which they previously served, and their rank and regimental number therein.

34. The names of individuals who, under Articles 613, 737, 1255, 1256, and 1258, Royal Warrant for Pay, etc., have forfeited the medal are to be included in the rolls, their names being entered in red ink, and the cause of forfeiture stated in the last

column. The names of individuals who have become non-effective by death, transfer, discharge, etc., should also be similarly entered in red ink.

ARMY ORDER 124, MAY 1901.

South Africa Medal—Erratum. In Army Order 94 of 1901, paragraph 10, line 7, for "east and west line through Dalmanutha Station" read " east and west line through Carolina".

ARMY ORDER 145, JUNE 1901.

South Africa Medal—Further Instructions.

1. Attention is drawn to the fact that, under Army Order 94 of 1901, no one who receives a clasp under either paragraphs 12, 13, 14, or 15, of that Order is entitled to receive a clasp under paragraph 16.

ARMY ORDER 180, AUGUST 1901.

South Africa Medal—"Cape Colony", "Orange Free State", "Transvaal" and "Rhodesia" Clasps.

1. With reference to paragraphs 16, 17, and 18 of Army Order 94 of 1901, it is notified that the "date hereafter to be fixed" is the 15th of July, 1901, inclusive in each paragraph.

2. The following will be substituted for paragraph 19 of that Order:

19. A clasp inscribed "RHODESIA" will be granted to all troops not awarded the clasp for the relief of Mafeking, who were under the command of Lieut.-General Sir F. Carrington and Colonel Plumer in Rhodesia between 11th October, 1899, and 17th May, 1900, both dates inclusive, or who landed at Beira between 11th October, 1899, and 25th May, 1900, both dates inclusive. (Paragraph I of this Order was issued as a Special Army Order, dated 13th July, 1901).

ARMY ORDER 195, SEPTEMBER 1901.

South Africa Medal. The term "nurses and nursing sisters", in paragraph 2 of Army Order 94 of 1901, will be held to apply only to those specially appointed as such, and to the staff of any local charitable institution in South Africa, duly recognised by the military authorities there, and utilized by them for the reception and care of the sick and wounded.

(Issued as a Special Army Order, dated 7th August, 1901).

ARMY ORDER 232, OCTOBER 1902.

Grant of a Second South Africa War Medal.

1. His Majesty the King has been graciously pleased to approve that a second war medal bearing His effigy shall be granted in recognition of the services rendered by the troops in the later phases of the campaign in South Africa, and to reward those soldiers who, by their long services in the field, have brought the war to a successful termination. This medal will be known as the "King's South Africa Medal".

2. The ribbon will be orange, white, and green in three stripes of equal width, and so worn that the green stripe of the ribbon shall be to the right.

3. Provided the claims are approved by the Commander-in-Chief, the medal, in silver, will be issued to all officers, warrant officers, non-commissioned officers and men of the British, Indian, and Colonial Forces, to civilian medical practitioners and others employed with military hospitals in South Africa; and to all nursing sisters, as defined in Army Order 195 of 1901; provided that (a) they were actually serving in South Africa on or after the 1st January, 1902, and (b) that on that date they had completed 18 months' war service, or subsequently completed such service before the 1st June, 1902.

4. In interpreting this rule, the actual period of absence from duty either at home

or in South Africa on account of wounds or sickness directly attributable to service in the field will be allowed to count, to make up the period of 18 months,

5. The medal will also be granted to officers, warrant officers, non-commissioned officers and men who have been invalided by reason of wounds received in action prior to the 1st January, 1902, thereby being unable to complete an aggregate service of 18 months in South Africa, provided they returned and served there for any period between the 1st January, 1902, and the 31st May, 1902, both dates inclusive.

6. Two clasps will also be granted—

(a) A clasp "SOUTH AFRICA 1901", to all who served in South Africa between 1st January, 1901, and 31st December, 1901, both dates inclusive.

(b) A clasp "SOUTH AFRICA 1902", to all who served in South Africa between 1st January, 1902, and 31st May, 1902, both dates inclusive.

7. The above clasps will be worn with the medal granted by Army Order 94 of 1901, by those qualified to receive them, if they are not entitled to receive the medal granted by this Order. If they are entitled to receive the medal granted by this Order, the above clasps will be worn with it.

8-11. These paragraphs repeat the instruction given in paragraphs 30-33 of Army Order 94 of 1901.

12-14. These paragraphs detail the method of application to be made by

(a) General Officers who have relinquished their commands in South Africa and officers who served on staffs which have been broken up.

(b) Chaplains and acting chaplains.

(c) Civilian medical practitioners.

15. This paragraph repeats the instructions given in paragraph 34 of Army Order 94 of 1901 with one important addition: In cases where the Queen's South Africa medal has been forfeited under any of the above articles, the period of service prior to such forfeiture cannot be reckoned towards the period of 18 months laid down in paragraph 3.

(Issued as a Special Army Order, dated 29th September, 1902).

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Coinage Changes Are Never Popular. The complaints about the new 50 pence piece prompt me to send you the following quotation which may, perhaps, be of interest for the *Bulletin*.

Much discontent was caused by the debasement of the coinage under Henry VIII and Edward VI. The great Protestant Bishop, Hugh Latimer, in his vigorous sermons, often used homely illustrations and commented on current affairs. The recoinage did not escape his attention. In a sermon preached before King Edward VI, 8th March 1549, he spoke as follows:

"we have now a pretty little shilling indeed, a very pretty one; I have but one, I think, in my purse; and yesterday I had put it away almost for an old groat; and so I think some will take them. The fineness of the silver I cannot see; but therein is printed a fine sentence, that is, TIMOR DOMINI FONS VITAE VEL SAPIENTIAE: The fear of the Lord is the fountain of life and wisdom".

History can show a precedent for almost anything. This comment of Latimer's had a sequel. A fortnight later, 22nd March, 1549, he preached again before the King and his court; and during his sermon he said:

"And wot ye what? I chanced in my last sermon to speak a merry word of the new shilling, to refresh my hearers, how I was like to put away my new shilling for an old groat. I was herein noted to speak seditiously".

Let critics beware!—*T. Y. Cocks*

Criticism. I suppose I must reckon myself one of the older generation of collectors and students of coins and medals, and in common with others of my generation to whom I have spoken, I am greatly disturbed by a modern trend in writing. I refer to the practice of some writers, and there is one who springs to mind at once, of making personal attacks on the writer of an article, which from context or form, meets with their disapproval. Surely it is

obvious that the last word on any numismatic problem has not and never will be written. In putting down my opinions on a subject I am always conscious that I am prone to error and while I am grateful for any other student who adds to my knowledge by correcting these errors I would regard it very differently if the other student used this as an opportunity to display his powers of sarcasm and invective.

We are all students of the subject, liable to error, and discouraging the publication of articles in this way is certainly not the way to advance our hobby. Coin collecting was once the province of gentlemen and it would be a great pity if this was lost sight of.—*O. D. Cresswell.*

Oriental Coins. It seems possible that there is an increase of interest in the coinages of the Near and Far East. The article by Rev. R. J. Plant (October *Bulletin*) and Dr. M. L. Smith's letter (November *Bulletin*) are encouraging signs as is the impending reprint of W. H. Valentine's "Catalogue of Modern Copper Coins of the Muhammedan States".

As a beginner struggling in this field I have been very conscious of my isolation from other students and from comprehensible books and it is possible that others share the same problems. I wonder, therefore, if it would be worthwhile setting up a list of students of the various Oriental series who would be willing and interested to correspond with each other and with beginners wishing to learn.

A small group of people with a like interest could provide a focus for such work as, for example, a listing of museums whose collections contain Oriental coins or a note of the various sources where standard reference books can be obtained on loan.

While in no way qualified for the role, should no other volunteer appear, I would be prepared to act as temporary secretary to such a group if it would fulfil a need.

I should be interested in the opinions of those of your readers who have studied, or have wished to study, this field.—*M. R. Broome, 30 Warren Road, Woodley, Berks.*

Sino-Christian Medals. Dr. Turk and I will no doubt agree to disagree on the reading of the Sino-Christian medal, but one point, for which I have the evidence of my own eyes, needs emphasizing. The character which Dr. Turk reads as "li" (the violent) is plainly "min" (people) as read by van der Chijs and by Stuart ("children of the heathen people".). "Min" occurs on most Chinese Republican coins and is so clear in your photograph that it can be identified by anyone who compares it with one of these coins or with a catalogue which transcribes their inscriptions. It is, in any case, unthinkable that nuns should surround the Blessed Virgin and the Holy Child with a call for retribution on their enemies. The inscription is a prayer, not a cry for vengeance, and contains nothing to upset the reading proposed by the Dutch authorities seventy years ago. The piece is an ordinary Catholic medal and, if a relic of the Jesuit mission, could belong to almost any date between 1583 and 1949. There were even a few former Jesuits at Peking during the years (1773-1814) when the Society was banned by the Vatican. I do not imagine the medal to belong to the early years of the mission.

I keep an open mind on the "lion" medal, as I have made plain already, but if the beast is a "dragon" (ch'iu lung) what Christian significance has this? In Christian iconography the dragon is a symbol not of the Kingdom of Heaven but of the other place. For the present, the origin of the "lion" medal is speculative. It is not recognizable as a Catholic medal and is not acceptable as one unless it can be shown that its seemingly random selection of symbols were actually employed in a particular devotion or by a particular religious order, which may have been the case.

Two medals are at issue and two specimens of each are known. Photographs are needed of the Holy Family medal at Batavia, if it has survived Indonesian vicissitudes, for comparison with the Adelaide medal; as well as of the "lion" medals at Los Angeles and Washington, if the latter is available. (The Glover Collection was much depleted before reaching the Smithsonian Institution). Until the evidence is assembled, discussion of these medals must be inconclusive.—*A. Th. Arber-Cooke.*

NUMISMATIC SOCIETIES.

Royal Num. Soc. At the meeting held on 18th November, 1969, Mr. D. F. Allen, President was in the Chair.

The President announced the award of the Parkes Weber Prize to Mr. Michael R. Curry for his essay on "Some aspects of Roman plated coins" and of the Lhotka Memorial Prize to Mr. Antony Dowle and Mr. Patrick Finn for their publication "The Guide Book to the Coinage Of Ireland".

Dr. J. P. C. Kent read a paper on "The western gold coinage of Justinian II". He discussed the sequence and attribution to mints of Byzantine gold coins struck west of Greece between *c.* 640 and *c.* 720. In particular, he considered the Italian coins of Justinian II, suggesting criteria for distinguishing between three principal series which he identified as the products of Naples, Rome and Ravenna. Some departures were proposed from accepted attributions, and the transfer to Justinian II's second reign of certain gold and silver pieces was suggested.

Royal Num. Soc. At the meeting held on 16th December the President presented the Lhotka Memorial Prize to Mr. Anthony Dowle and Mr. Patrick Finn for their publication "The Guide Book to the Coinage of Ireland".

Dr. D. W. MacDowall read a paper on the mint organisation of the copper coinage of the Great Kushanas. He argued from the distribution of types and denominations that important mints could be distinguished in Kapisene and Kaspeiria (Kashmir) for the Nameless King, in Gandhara for Vima Kadphises and in Kapisene, Gandhara and Kaspeiria for Kanishka and Huvishka.

He traced a recurrent officina pattern of typically Roman type for Kanishka and Huvishka in each of these mints—the product of each officina being marked by a distinctive reverse type. In most issues there were 2, 4 or 6 substantive types, but the officina organisation disappeared abruptly at the end of Huvishka's reign, indicating perhaps the departure of the Roman technical advisers.

A Society for Ancient Coins in S. California? I am very interested in forming an Ancient Numismatic Society in the San Diego area, and knowing the large number of your readers interested in Ancient coins who take your *Bulletin* in California, I would like to ask any readers interested in this venture to contact me.—*Mr. Alex Struthers*, 207 *Lakeview Avenue, Spring Valley, Ca.* 92077, *U.S.A.*

SOME FEBRUARY NUMISMATIC MEETINGS.

Royal Num. Soc. 17th. "The Coinage of Tibet", by N. G. Rhodes. Rooms of the Society of Antiquaries, Burlington House, London, W.1, at 5.30 p.m.

British Num. Soc. 24th. "The Early Coinage of Edward III", by P. Woodhead. The Warburg Institute, Woburn Square, London W.C.1, at 6 p.m.

Bedford Num. Soc. 18th. Film Show. "Royal Mint" and "Bank of England". Bedford Guildhouse, Harpur Street, Bedford, at 7.30 p.m.

Bexley Coin Club. 24th. Illustrated talk on coins of Libya and associated history, by the Chairman, A. A. Miles. St. Martin's Hall, Bexleyheath, at 7.30 p.m.

Birmingham Num. Soc. 11th. "Tokens in Advertising", by P. J. Leigh. 25th. Auction. "The Crown", Broad Street, Birmingham, at 7.30 p.m.

Bolton Num. Soc. 3rd. A.G.M. "The Three Crowns" (Wilsonian Suite), Deansgate, Bolton, at 7.30 p.m.

Cambridgeshire Num. Soc. 16th. "Siege Pieces", by C. H. Roads, followed by members' displays—Greek and Roman coins. Friends Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Coventry & Dist. Num. Soc. 6th. Buffet. "Tudor House", 14 Spon Street, Coventry, at 8 p.m.

Crewe & Dist. Coin & Medal Soc. 10th. "Coinage of the Zuid Afrikaanshe Republiek", by Harvey Shuiman. The Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Essex Num. Soc. 30th Jan. "Collecting Silver Pennies", by Dr. Holloway. 27th Feb. "Ancient Coining Techniques", by D. G. Sellwood. The Civic Centre, Chelmsford, at 7.30 p.m.

Kent Num. Soc. 13th. "Late Roman Bronze Coinage", by J. E. Syddell. The Maidstone Museum, at 7 p.m.

Lancashire & Cheshire Num. Soc. 11th. Short papers evening. The Friends' Meeting House, 6 Mount Street, Manchester, at 6.45 p.m.

Leicester & Dist. Num. Soc. 18th. "Treasures of the British Museum", by R. A. G. Carson. The Leicester Museum & Art Gallery, New Walk, at 7.30 p.m.

London Num. Club. 4th. Members' own contributions. The Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Num. Soc. of Ireland (Northern Branch). 15th. "French Coins", by S. G. Rowe. Library of the Ulster Museum, Stranmillis, Belfast, at 7.45 p.m.

Num. Soc. of Nottinghamshire. 3rd. Modern Night; 1st Annual Coin Show. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Oxford Num. Soc. 21st. "Coinage of Henry VIII", by Peter Seaby. The Morris Room, Oxford Union Society, at 2.30 p.m.

Reading Coin Club. 4th. "British Commemorative Medals", by L. A. Brown. Reading Museum, at 7.30 p.m.

Romsey Num. Soc. 27th. A.G.M. The Abbey Hotel, Romsey.

Scarborough Num. Soc. 26th. "Whitby Museum Collection", with slides, by R. A. Wilton. Public Library, Vernon Road, Scarborough, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 9th. "Colonial Coinage", by J. E. Roberts-Lewis. "The Three Horseshoes", Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Swindon & Dist. Num. Soc. 9th. "Wiltshire Regiment Medals", by Lt. Col. E. A. T. Boggis. The Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Wessex Num. Soc. 6th. "Gold Coins from the British Museum", with coloured slides, by Richard Du Cane. The Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 11th. A.G.M.; Exchange of Coins between members. The Bell Hotel, Estcourt Street, Devizes, at 8 p.m.

Worthing & Dist. Num. Soc. 19th. Members' Evening (short talks). The Kingsway Hotel, Marine Parade, West Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 7th. Presidential Address, by Miss Elizabeth Pirie; Exhibition. Lecture Theatre of the City Museum, The Headrow, Leeds 1, at 2.30 p.m.

LIST No. 618 **FEBRUARY, 1970**

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GOLD COINS.

ANCIENT.

G120 **GREEK, Lesbos,** 400-350 B.C. *electrum lecte.* Hd. of Athene, three-quarter face to r., triple-crested helmet with raised cheek-pieces and drop ear-ring. ℞. Hd. of Hermes r. within linear square, top of petasos visible behind neck. *B.M.C.* 71; *Bab.* CLX, 28. *Wt.* 39.5 *grs.*
good VF £135

G121 **Syracuse,** Agathocles, 317-289 B.C., *N drachm.* First period (317-10 B.C.). Laur. hd. of Apollo r.; behind, small kantharos. ℞. ΣΥΡΑΚΟΣΙΩΝ, charioteer driving biga r., triskelis below horses. *In higher relief than normal. Wt.* 66.2 *grs. B.M.C.* 339. **Plate 8**
delightful and EF £450

G122 **ROMAN, Republic,** *aureus* of 44 B.C. of L. Cestius and C. Norbanus. Hd. of Africa r., in elephant head-dress. ℞. Plumed helmet on curule chair, SC to l., PR to r., L . CESTIVS above, C . NORBA in ex. *Bab. Cestia* 1; *B.M.C.* 4191; *Syd.* 1153 **Plate 8** VF/*good* VF £350

G123 **Julius Caesar,** †44 B.C., *aureus.* C . CAESAR COS . TER, veiled hd. of Pietas r. ℞. A HIRTIVS PR, lituus, vase and axe. *C.* 2 **Plate 8** VF/*nearly* EF £185

G124 **Augustus,** 27 B.C.-14 A.D., *aureus.* Bare hd. of Emperor r. ℞. CAESAR DIVI F. Augustus on horseback galloping l. *C.* 73; *R.I.C.* 31. **Plate 8** VF/*nearly* VF £210

G125 — Another. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laur. hd. r. ℞. C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT, the two young Caesars, Caius and Lucius, stdg. with spears and shields, jug and lituus above. *C.* 42 *struck off-centre,* F £90

G126 **Tiberius,** 14-37 A.D., *aureus.* TI CAESAR DIVI AVG F AVGVSTVS, laur. hd. r. ℞. PONTIF MAXIM, Livia seated r., holding sceptre and branch. *C.* 15
good portrait, good VF £240

G127 **Hadrian,** 117-138 A.D., *aureus.* IMP . CAESAR TRAIAN . HADRIANVS AVG., his laur. bust dr. and cuir. r. ℞. P . M . TR . P . COS . III, Mars stdg. facing, holding spear and shield. *C.* 1071 .. *good* F/F £85

G128 **Constantius II,** as Caesar, 324-337 A.D., *solidus* of *Thessalonica.* FL IVL CONSTANTIVS NOB C, diad. and dr. bust r. ℞. PRINCIPI IVVENTVTIS, prince stg. l., holding labarum, two standards on r.; in ex., TS. *C.* 162 *slight dent on cheek, and grazed on legs of prince, otherwise good* EF £85

G129 **Valens,** *c.* 364-378 A.D., *solidus* of *Treveri.* His dr., cuir. and helmeted bust l., holding spear and shield, DN VALENS P F AVG. ℞. VICTORES AVGVSTI, two enthroned emperors facing, holding globe between them, Victory flying l. above, crowning both. *Ex Sir Chas. Oman coll. C.* 51
good VF/VF, *RR* £145

G130 **Theodosius II,** 402-450, *solidus* of *Constantinople.* His dr., cuir. and helmeted bust facing with spear and shield. ℞. Emperor stg. holding labarum and orb surmounted by cross, star to l., CONOB in ex., CLOR ORVIS TERRAR Δ. *G.* 6
nearly EF/*good* VF £60

G131 — Another. ℞. Roma seated, VOT XXX MVLT XXXX H. *G.* 13 .. VF £45

G132 — Another, similar to G131 but VOT XXX MVLT XXXX A .. *nearly* EF £70

G133 — Another. ℞. Victory stg. holding long cross, star to r., VOT XX MVLT XXX Γ. *G.* 12 .. .. .. *good* VF £50

G134 — Another of *Ravenna.* Diad., dr. and cuir. bust r. ℞. VICTORIA AVGGG, Theodosus stg. r., l. foot on captive, and holding standard and Victory; in field, RV; in ex., CONOB. *G.* 10 .. *good* VF, *R* £75

G135 **Valentinian III,** 425-455, *solidus* of *Rome.* D N PLA VALENTINIANVS P F AVG, diad., dr. and cuir. bust r. ℞. VICTORIA AVGGG, emperor stg. holding long cross and Victory, foot on serpent; RM in field; in ex., CONOB. *C.* 19 *good* VF/VF £75

CELTIC.

G140 **Gallo-Belgic,** "Morini", *c.* 57-45 B.C., uniface *stater.* ℞. Disjointed curved horse over pellet and crescent. *S.* 6; *M.* 27 *var.* **Plate 8** VF £90

ENGLISH HAMMERED.

G141 **Henry VI,** Flemish copy of an annulet issue London *noble.* As normal annulet noble, but trefoil after IHC. *Ex Serooskirke hoard. S.* 1207B. **Plate 8**
VF/*nearly* VF £140

G142 **Henry VIII,** first coinage, *angel, mm.* castle (1509-26). St. Michael spearing devil. ℞. Cross, h and rose above arms on ship
VF £90

G143 **Elizabeth I,** *pound* (20s.), *mm.* woolpack (1594-96). Crowned bust l., with lace ruff and jewelled dress, hair flowing freely over shoulders. Crowned arms between E and R. *S.* 1913. **Illustrated on front cover** *a choice piece,* EF £525

G144 **James I,** *double-crown, mm.* escallop (1606-7). Crowned and cuir. bust r. ℞. Crowned arms between I and R. *S.* 1979
bent, otherwise VF £25

G145 **Charles I,** *Tower* mint, *double-crown, mm.* crown (1635-36). Crowned and cuir. fourth bust l., X behind. ℞. Crowned oval shield between crowned C and R. *S.* 2050
F £35

G146 — *crown, mm.* heart (1629-30). Crowned second bust l., V behind. ℞. Crowned square-topped shield. *S.* 2054
F £25

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G195 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. St. Ladislaus stdg. between K and shield. R. Quartered arms. *F.* 11 *nearly* EF £40

G196 **ITALY,** Napoleon I, 40 *lire* of *Milan*. Bare hd. l. R. Crowned arms. *F.* 5 F/VF £25

G197 Umberto I, 20 *lire*, 1881 of *Rome*. Bare hd. l. R. Crowned arms in wreath. *F.* 21 .. .. .. EF £10/10/-

G198 **Brindisi,** Frederick II, 1197-1250, *augustale*. CESAR AVG IMP ROM, laur., dr. and cuir. bust r. R. +FRIDERICVS, eagle stdg. looking r. *C.N.I.* 13; *F.* 134. **Illustrated on front cover** *a rare and interesting coin*, VF £300

G199 **Lucca,** Republic of, *four scudi d'oro* 1748. SANCTVS VULTVS, crowned and robed bust of St. Vultus. R. RESPVBLICA LVCENSIS, crowned arms. *F.* 488; *C.N.I.* 13 *has been removed from mount, gilt, nearly* EF, *RRR* £350

G200 **Sardinia,** Charles Albert, 20 *lire*, 1845, *mm.* eagles hd. (*Turin*). Bare hd. l. R. Arms. *F.* 1142 VF/*nearly* EF £13/10/-

G201 — Victor Emmanuel II, 20 *lire*, 1859 of *Turin*. Bare hd. l. R. Arms. *F.* 1146 *good* VF £15

G202 **Sub-Alpine Republic,** (Napoleon Bonaparte), 20 *francs*, year 9 (1800). Helmeted female hd. l. R. Value and year. Struck at *Turin* on the victory of *Marengo*. *F.* 1172. **Plate 8** .. *good* VF £100

G203 **Vatican,** Pius XI, 100 *lire*, 1929. Robed bust r. R. Christ stdg. with small child offering crown. *F.* 283 EF, *R* £70

G204 **ISRAEL,** Republic of, 100 *pounds* (=£5.0.0 English) 1962. Small hd. of Dr. Chaim Weizmann. R. Menorah. *F.* 2 .. .. EF £50

G205 — 50 *pounds*, 1962. Similar to G196. *F.* 3 .. .. EF £30

G206 **NETHERLANDS,** William III, 10 *guilders*, 1875. Bare hd. r. R. Crowned arms. *F.* 19 .. .. *nearly* EF £10

G207 **PORTUGAL,** John V, *two escudos*, 1741. Laur. hd. r. R. Crowned arms. *F.* 67 .. .. *good* F/VF £32/10/-

G208 Peter II, 4,000 *reis*, 1693. Crowned arms. R. Voided cross with quatrefoils in angles. *F.* 58 *slight signs of mount, nearly* EF £65

G209 Maria I and Pedro III, 400 *reis*, 1780. Similar to *rev.* of G199. R. Crown over names and branches. *F.* 91 *good* VF £12

G210 **ROMANIA,** Carol I, 20 *lei*, 1883B. Bare hd. l. R. Crowned arms. *F.* 3 *good* VF £12/10/-

G211 **RUSSIA,** Peter I (The Great), *ducat*, 1712DL (Jean Lefken at Moscow). Uniformed bust r. R. Imperial eagle, date in Cardinal numerals. *S.* 24; *S.* 64 *var.* **Plate 8** *weakly struck, nearly* VF, *RR* £160

G212 Elizabeth, *rouble*, 1756. Diad. and dr. bust r. R. Shield on imperial eagle. *F.* 82 VF £42/10/-

G213 *Half-rouble* or *poltina*, 1756. Similar to G203 but plain edge. R. Crowned ET. *S.* 192; *F.* 83 *nearly* VF, *R* £30

G214 Alexander III, 5 *roubles*, 1889. Bare hd. r. R. Similar to G203. *F.* 132 *good* VF £12/10/-

G215 **SERBIA,** Milan Obrenovich IV, 10 *dinars*, 1882V. Second bare hd. (by Scharff) r. R. Value in wreath. *F.* 5 *nearly* VF/*good* VF £15

G216 **SPAIN,** Isabella, 80 *reales*, 1847B (Barcelona). Hd. r. with hair combed up. R. Crowned arms in collar of Golden Fleece. *F.* 176 .. .. *good* VF/EF £47/10/-

G217 Alfonso XIII, 20 *pesetas*, 1889. Large baby hd. r. R. Crowned arms. *F.* 196 *nearly* EF £15

AMERICA.

G218 **NEWFOUNDLAND,** Victoria, *two dollars*, 1885. Laur. hd. l. R. Value and date. *F.* 1 .. .. .. EF £25

G219 **U.S.A.,** 20 *dollars*, 1876S. Liberty hd. l. R. Motto above eagle *nearly* VF/VF £27/10/-

G220 — Another. 1902S. Similar *good* VF £30

G221 — 1904. Similar .. *nearly* EF £30

G222 — 1907S. Similar *good* VF £30

G223 — 1908. Liberty stg. R. Eagle flying l., no motto .. *good* VF £30

G224 — 1914. Similar to G214 but with motto .. .. .. *good* VF £28

G225 — 1916S. Similar to G215 *good* VF £32/10/-

G226 — 1926S .. .. *good* VF £65

G227 *Two and a half dollars*, 1836. Liberty hd. l. R. Eagle, no motto *good* VF £32/10/-

G228 *Dollar*, 1849. Type I. Liberty hd. l. R. Value in wreath *scratch in field on obv., good* VF £10

G229 — 1851. Similar .. *good* VF £15

G230 — 1855. Type II.. *good* F £50

G231 — 1859. Type III *nearly* VF £17/10/-

G232 **BRAZIL,** John V, 4,000 *reis*, 1714R (*Rio*). Crowned arms. R. Voided cross with R's in angles. *F.* 22 .. VF £50

G233 — Another, 1719B. Similar to G223 but B in angles of cross. *F.* 23 EF £65

G234 Joseph I, 6,400 *reis*, 1775R. Laur. hd. r. R. Crowned arms. *F.* 58 *good* VF £35

G235 — 4,000 *reis*, 1775. Crowned arms. R. Cross in quatrefoil. *F.* 66 *good* VF £27/10/-

G236 Maria I and Peter III, 6,400 *reis*, 1781R. Conjoined laur. busts r. R. Crowned arms. *F.* 69 .. .. *good* VF £32/10/-

ASIA.

G240 **INDIA, Kushans** (of Gandhara and North India), Huvishka, *c.* 150-180. Nimbate bust of king l. in jewelled and swathed conical helmet, holding club and sceptre, *Shaonano Shao Ooeshki Koshano.* R. *Ardokhsho*, goddess stg. r., holding cornucopiae; monogram to r. *I.M.C.* 2 (pl. XII, 7). **Plate 9, no. 1** *spade mark behind head, otherwise good* VF £75

G241 Vasudeva II, 3rd Cent. A.D. King nimbate in conical crown, stg. at altar, holding trident sceptre, trident in field to l., mon. to r. R. *Oksho* (Siva), god stg., holding trident sceptre and noose, mon. to l., bull behind. **Plate 9, no. 2** VF £60

G242 — Somewhat similar types, but cruder style on larger flan, and with swastika between legs of king. *I.M.C.* 2 (pl. XIV, 12). **Plate 9, no. 3** EF £70

G243 **Little Kushans,** Kidara Shahi, *c.* 425. King nimbate in tall headdress, stg. l., at altar, *Kidara Kushana Kapan.* R. Ardokhsho (Lakshmi) std. facing, holding cornucopiae. *Cunn.* VI, 3 *thick oval flan, good* VF £37/10/-

G244 — Similar, but struck on a larger round thinner flan .. *good* VF/*good* F £35

G245 Post-Kidara issue, 6th Cent.? Similar types, but much cruder and struck in base gold. *cf. Cunn.* VI, 11 VF/F £20

G246 **Kalachuris of Dahala,** Gangeya, *c.* 1015-40. Two-line legend, *Srimad Ga / ngeya Deva.* R. Goddess seated cross-legged. *I.M.C.* 9 (pl. XXVI, 7) *good* VF/VF £30

G247 **Rathors of Kanauj,** Govinda Chandra, *c.* 1112-60. Three line legend, *Srimad Go / vinda Chandra / Deva.* R. Goddess, as above but cruder. *I.M.C.*, pl. XXVI, 18 *good* VF £24

G248 **Sultans of Delhi,** Muhammad bin Sam, 1193-1206. Kanauj issue, broad flan. Types as above, but reading *Sri Maha / mad vene / Sam. B.M.C.* 30 VF £25

G249 — — Similar, but on 'dump' flan. *I.M.C.* 2.. .. .. .. VF £18

G250 Muhammad III ibn Taghlak, 1325-51, *mohur* of *Deogir.* Date in numerals, A.H. 727 (=1326/7). Circular inscription on obv. Small thick flan *nearly* VF £27/10/-

G251 — *Mohur* of Daulatabad. Date in words, A.H. 744 (=1343/4). With the name of the Abbasid Khalif Al-Mustafi I. Inscriptions across fields within ornate borders. Broad flan. .. .. EF £35

G252 **Mughal Empire,** Humayun, 1530-54, one-tenth *mohur.* Dated A.H. 955 (=1548/9). No mint name. *B.M.C.* 9-10a *nick in flan,* F £12/10/-

G253 — — — Similar, but date not clear *nearly* F £8

G254 **Awadh,** Muhammad Ali Shah, 1837-42, *mohur,* A.H. 1253 (=/7). Two supporters holding crown over fish. **Plate 9, no. 4** EF/*nearly* EF £47/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS.

GREEK.

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

A131 **BRUTTIUM, Rhegium,** 270-203 B.C., Æ 24. Hd. of Apollo l. R. Tripod. *B.M.C.* 76 *nearly* F 50/-

A132 **SICILY, Agrigentum,** 550-472 B.C., *didrachm.* AKPA. Eagle stg. l., wings closed. R. CAΣ. Crab. *B.M.C.* 33 .. .. *RR, good* F/*nearly* VF £35

A133 **MACEDON, Acanthus,** 424-400 B.C., *tetrobol.* Forepart of bull kneeling l., hd. turned back. R. Shallow quadripartite incuse square with granulated surface. *B.M.C.* 38 *nearly* VF/*good* F £20

A134 **Kings of,** Amyntas III, 389-369 B.C., *didrachm.* Hd. of bearded Herakles r., wearing lion's skin. R. Free horse stg. r. within linear square; all within linear square. *B.M.C.* 2. **Plate 9** *RR, good* F/F £75

A135 Philip II, 369-336 B.C., Æ 20. Hd. of Apollo r., of fine style. R. Naked youth on horse galloping r. .. .. *good* VF, *dark patina, very attractive* £10

A136 Alexander III (the Great), 336-323 B.C., *tetradrachm.* Hd. of young Herakles r., wearing lion's skin. R. Zeus enthroned l. holding eagle and sceptre; beneath throne, bucranium *good* VF, *very attractive* £25

A137 — As last, but with hd. of Herakles to **left** on *obv.*, and IOΠ in field to l. on *rev. Cf. Müller* 1468. Mint of **Joppa. Plate 9** *good* F, *and extremely rare with hd. to l.* £120

A138 — Æ 20. *Obv.* As A136. R. ΒΑΣΙΛΕΩΣ between club and bow in case; in field to l. torch .. .. *good* VF, *dark patina, circular countermark on rev.* £9

A139 — Æ 18. Young male hd. r., diad. R. Free horse cantering r. .. *nearly* F 35/–

A140 Philip V, 220-179 B.C., Æ 20. Hd. of young Herakles (?) r. R. Athena advancing r., brandishing spear and holding shield .. *nearly* F, *oblong countermark on obv.* 45/–

A141 Perseus 178-168 B.C., *tetradrachm.* Diad. hd. of Perseus r. R. Eagle stg. r. on thunderbolt; all within oak wreath. **Plate 9** *almost* EF £120

A142 **THRACE, Kings of,** Lysimachus, 323-281 B.C., Æ 20. Hd. of Ares (?) r., in close-fitting crested helmet. R. Lion springing r. .. .. .. F, *dark patina* 85/–

A143 **THESSALY, Pharcadon,** 480-400 B.C., *hemidrachm.* Youth running r., restraining forepart of unruly bull. R. Forepart of horse r. within incuse square. *B.M.C.* 3 *R*, F £17/10/–

A144 **ATTICA, Athens,** 220-83 B.C., Æ 20. Hd. of Athena r. wearing crested Corinthian helmet. R. Zeus striding r., hurling thunderbolt. *B.M.C.* 552 *var.* .. *nearly* F 37/6

A145 **MEGARIS, Megara,** 307-243 B.C., Æ 13. Prow l., ΜΕΓΑ below. R. Tripod between two dolphins. *B.M.C.* 30 .. .. F/*good* F 50/–

A146 **CORINTHIA, Corinth,** 4th Century B.C., Æ 13. Pegasus flying l. R. Trident. *B.M.C.* 448 *var.* .. .. *good* F 45/–

A147 **ACHAEAN LEAGUE, Antigoneia,** 220-146 B.C., *hemidrachm.* Hd. of Zeus r. R. ΑΧ; to l., Α; to r., Ν; beneath, CΩ. *B.M.C.* 107 .. .. F/*good* F 65/–

A148 **ELIS,** 146-43 B.C., Æ 19. Similar. R. FA / ΛΕΙ / ΩΝ within olive-wreath. *B.M.C.* 149 *fair/nearly* F 30/–

A149 **PAPHLAGONIA, Sinope,** 120-63 B.C., Æ 17. Dr. bust of young Perseus r., winged. R. Cornucopiae between pilei of the Dioskuri. *B.M.C.* 45 *R*, VF *and with dark patina* £6/10/–

A150 **MYSIA, Cyzicus,** 2nd Cent. B.C., Æ 28. Laur. hd. of Apollo r. R. Tripod surmounted by wreath, torch beneath. *B.M.C.* 165 *var.* VF, *green patina, large flan, unusually fine* £8

A151 **Lampsacus,** 394-330 B.C., *triobol.* Janiform female hd. R. Hd. of Athena r., wearing Corinthian helmet. *B.M.C.* 32 *var.* .. .. *nearly* VF £17/10/–

A152 **TROAS, Abydus,** after 196 B.C., *tetradrachm.* Dr. bust of Artemis r., diad., and with bow and quiver at shoulder. R. Eagle stg. r., wings spread; above, ΑΒΥΔΗΝΩΝ; beneath, ΙΦΙΑΔΟΥ; to r., rad. hd. of Helios r., star above; all with laurel-wreath. *B.M.C.*—. **Plate 9** *good* VF, *large flan, a very rare piece* £275

A153 **ISLANDS OFF TROAS, Tenedos,** after 189 B.C., *tetradrachm.* Janiform hd., laur. and bearded hd. l., diad. female hd. r. R. Double-axe; to l., monogram and bunch of grapes; to r., Eros walking r., holding wreath; above, ΤΕΝΕΔΙΩΝ; all within laurel-wreath. *B.M.C.*—. **Plate 9** *RRR, and* VF £300

A154 **IONIA, Smyrna,** 2nd-1st Cent. B.C., Æ 22. Hd. of Apollo r. R. Homer seated l., r. hand raised to chin, holding volumen on his knees. *B.M.C.*— *good* VF/VF £8

A155 **RHODES, Rhodus,** 166-88 B.C., Æ 13. Rad. hd. of Rhodes r. R. Rose within incuse square. *B.M.C.* 327 .. .. *nearly* VF 90/–

A156 88-43 B.C., Æ 19. Rad. hd. of Helios r. R. Full-blown rose to front. *B.M.C.* 358 *R*, F/VF, *green patina* £6

A157 **LYDIA, Tralles,** before 133 B.C., *cistophorus.* Cista mystica from which serpent issues; all within ivy-wreath. R. Bow in case between two coiled serpents; to r., poppy-head and ear of corn. *B.M.C.* 25 .. .. *R, good* F/VF £32/10/–

A158 **SYRIA, Commagene,** Antiochus IV, A.D. 38-72, Æ 32. Diad. hd. of Antiochus r. R. Scorpion within laurel-wreath. *B.M.C.* 1 *var.* .. .. .. *R, good* F £25

A159 **Seleucis and Pieria, Antioch,** 1st Cent. A.D., Æ 19. Hd. of the Tyche of Antioch r. R. Garlanded and lighted altar. *B.M.C.* 95 .. .. *nearly* F 25/–

A160 — **Seleucia Pieria,** 1st Cent. B.C., *tetradrachm.* Bust of the Tyche of Seleucia r., wearing veil and turreted head-dress; bead and reel border. R. Thunderbolt on cushion placed on stool; all within laurel-wreath. *B.M.C.* 22. **Plate 9** *good* VF, *of bold style and very attractive* £40

A161 **SELEUCID KINGS OF SYRIA,** Demetrius II, 146-138 B.C., Æ 24. Hd. of Zeus r. R. Athena, winged, stg. l. *B.M.C.* 35 .. .. *fair* 25/–

A162 Antiochus VI, 145-142 B.C., Æ 21. Rad. hd. of Antiochus r. R. Amphora. *B.M.C.* 28 *fair/nearly* F 30/–

A163 Antiochus VII, 138-129 B.C., *drachm.* Diad. hd. of Antiochus r. R. Nike advancing l., holding wreath. *B.M.C.* 41 .. .. *good* F £12/10/–

A164 — Æ 15 of *Jerusalem.* Lily. R. Anchor. *B.M.C.* 69 .. .. *R, good* F/F £8

A165 **JUDAEA,** Agrippa II, A.D. 48-100, Æ 26. Laur. hd. of Titus r. ℞. Nike advancing r., holding wreath and palm. *B.M.C.* 16 *var.* .. .. .. *RR*, F/*fair* £25

A166 **PERSIAN EMPIRE,** Arses (?), 338-337 B.C., *siglos.* The Great King in kneeling-running attitude r., holding dagger and bow, quiver at shoulder. ℞. Irregular oblong incuse. *B.M.C.* 157 .. .. F £10

A167 **KINGS OF BACTRIA AND INDIA,** Apollodotus I Soter, 185-162 B.C., square *drachm.* Indian elephant r.; Greek legend. ℞. Humped Indian bull r.; Indian legend. *B.M.C.* 4 .. .. *good* F/VF £6/10/-

A168 Menander, 166-145 B.C., *drachm.* Diad. bust of Menander l., wearing aegis and hurling spear; Greek legend. ℞. Athena advancing l., holding aegis and brandishing thunderbolt; Indian legend. *B.M.C.* 33 .. .. *about* VF £5

A169 Zoilus I Dikaios, 155-140 B.C., *drachm.* Diad. bust of Zoilus r.; Greek legend. ℞. Herakles stg. facing, holding wreath, club and lion's skin; Indian legend. *B.M.C.* 1 *var.* *R*, VF/F, *shallow cut on obv.* £10

A170 Antialcidas, 125-95 B.C., *drachm.* Bust of Antialcidas r., wearing flat Macedonian kausia; Greek legend. ℞. Zeus enthroned facing, holding Nike and sceptre; to l., forepart of elephant; Indian legend. *B.M.C.* 11 .. .. *R, good* VF, *very attractive* £15

A171 Hermaeus, 75-55 B.C., with Queen Calliope, *drachm.* ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ. Their conjoined busts r. ℞. Hermaeus on horseback, prancing r., bow and spear on his back; Indian legend. *B.M.C.* 1 *var.* **Plate 9**
good VF *and very rare, dark toning* £75

ROMAN IMPERATORIAL AND IMPERIAL.

A selection from our most recent purchases, including many rare items.

All have as *obv.* types head or bust of emperor, empress or prince to right, unless otherwise stated.

A172 **Cn. Pompey Junior,** ℟ *denarius* of 46-45 B.C., probably struck at Corduba (Spain). M . POBLICI LEG . PRO PR. Hd. of Roma r., wearing crested helmet. ℞. CN . MAGNVS IMP. Hispania stg. r., presenting palm to Cn. Pompey who stands l. on prow. *Sydenham* 1035*a; C.* (*Pompey the Great*) 1 .. .. *good* F £25

A173 **Julius Caesar,** ℟ *den.* of 54-51 B.C., struck in Gaul. Elephant walking r., trampling on serpent, CAESAR in ex. ℞. Sacrificial implements. *S.* 1006; *C.* 49
good VF/VF, *rev. a little off-centre* £10

A174 **Brutus,** ℟ *den.* of 43-42 B.C., struck in Greece. COSTA LEG. Laur. hd. of Apollo r. ℞. BRVTVS IMP. Trophy. *S.* 1296; *C.* 4 .. .. .. *good* F, *striking-crack* £25

A175 **Cassius,** ℟ *den.* of *ca.* 42 B.C., struck in Asia Minor. C . CASSI IMP . LEIBERTAS. Diad. hd. of Libertas r. ℞. LENTVLVS SPINT. Capis and lituus. *S.* 1307; *C.* 4 VF/F £30

A176 **M. Antony,** ℟ *den.* of *ca.* 42 B.C., struck in Gaul. Bare hd. of Antony r., lituus behind. ℞. M . ANTONIVS III . VIR R . P . C. Rad. hd. of Sol r. *S.* 1170; *C.* 68 .. F £25

A177 — of 32-31 B.C., struck for the use of the navy and army prior to the battle of Actium, 2nd Sept., 31 B.C. ANT . AVG . III . VIR R . P . C. Galley r., standard at prow. ℞. LEG . II. Legionary eagle between two standards. *S.* 1216; *C.* 27 .. .. F/*good* F £9

A178 — — Similar, but LEG . VI. *S.* 1223; *C.* 33
almost mint state, unusually fine for this issue £30

A179 **Augustus,** 27 B.C.-A.D. 14, ℟ *den.* ℞. C . CAES . AVGVS . F. Caius Caesar galloping r., legionary eagle and standards behind. *C.* 40 .. .. F £20

A180 — ℞. C . L . CAESARES AVGVSTI F . COS . DESIG . PRINC . IVVENT. Caius and Lucius Caesars stg. facing, holding shields and spears between them. *C.* 43
VF/*good* F, *neat portrait* £15

A181 Æ *dupondius* of Cn. Calpurnius Piso Cn. f. (moneyer). AVGVSTVS / TRIBVNIC . / POTEST . within oak-wreath. ℞. Inscription around large S . C. *C.* 378 .. .. F £7/10/-

A182 Æ *as* of A.D. 11/12. Bare hd. l. ℞. Inscription around large S . C. *C.* 226
F/*good* F, *fine elderly portrait of Augustus* £7/10/-

A183 ℟ *tetradrachm* of *Antioch* (Seleucis and Pieria, Syria), of year 26 (Actian Era) and of his 12th Consulship = 5 B.C. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ. Laur. hd. r., of very fine style; bead and reel border. ℞. The Tyche of Antioch seated r. on rock, holding palm, river-god Orontes swimming r. at feet (as on the *tetradrachms* of Tigranes, 83-69 B.C., last king of Syria). *B.M.C.* 131. **Plate 10** *almost* VF, *a rare and very handsome piece* £50

A184 **Divus Augustus,** † A.D. 14, Æ *as*, restored by Titus, A.D. 79-81. DIVVS AVGVSTVS PATER. Rad. hd. l. ℞. IMP . T . VESP . AVG . REST . S . C . around large altar, PROVIDENT . in ex. *C.* 559
R, F/*good* F £8

A185 **M. Agrippa,** † 12 B.C., Æ *as*, struck by Tiberius, A.D. 14-37. M . AGRIPPA L . F . COS . III. Hd. l., wearing rostral crown. R. S . C. Neptune stg. l., holding dolphin and trident. *C.* 3 F/*nearly* F £9

A186 **Tiberius,** A.D. 14-37, Æ *dupondius* (?) of A.D. 20, struck in Commagene (?). R. Winged caduceus between two crossed cornuacopiae. *C.* 8 .. *R, nearly* VF £25

A187 Base Æ *tetradrachm* of *Alexandria* (Egypt). Laur. hd. of Tiberius r. R. ΘΕΟΣ ΣΕΒΑΣΤΟΣ. Rad. hd. of Divus Augustus r. *B.M.C.* 38 .. .. .. *good* F/*good* VF £20

A188 **Drusus,** son of Tiberius, † A.D. 23, Æ *as*. Bare hd. l. R. Inscription around large S . C. *C.* 2 .. .. *fair/good* F £7

A189 **Caligula,** A.D. 37-41, Æ *den.* of A.D. 37. Bare hd. of Caligula r. R. Rad. hd. of Divus Augustus r. between two stars. *C.* 11. **Plate 10** *good* VF/VF, *a very nice example of this rare coin* £135

A190 Æ *as* of A.D. 37. Bare hd. l. R. VESTA S . C. Vesta seated l., holding patera and sceptre. *C.* 27 VF, *and with very attractive dark green patina; a few slight scratches on obv.* £30

A191 Æ *as* (?) of *Caesaraugusta* (Hispania Citerior). G . CAESAR AVG . GERMANICVS IMP. Laur. hd. l. R. LICINIANO ET GERMANO II . VIR. Colonist ploughing r. with yoke of oxen, C . C . A . in field. *C.* 43 *var.* .. .. *nearly* VF £15

A192 **Claudius,** A.D. 41-54, Æ *as*, restored by Domitian, A.D. 81-96. Bare hd. l. R. IMP . D . AVG . REST . S . C. Minerva advancing r., brandishing spear and holding shield. *C.*— *R, dark green and nearly* VF £25

A193 **Nero,** as Caesar, A.D. 51-54, Æ *den.* NERONI CLAVDIO DRVSO GERM . COS . DESIGN. Youthful bare-headed and dr. bust r. R. EQVESTER / ORDO / PRINCIPI / IVVENT . on circular shield with large pellet in centre. *C.* 97 .. .. *has been badly cleaned, but about* F £25

A194 As Augustus, A.D. 54-68, Æ *as*. Barbarous imitation, with *rev.* type Victory flying l.; *obv.* legend badly blundered .. .. *R*, F £6/10/–

A195 **Galba,** A.D. 68-69, Æ *den.* R. DIVA AVGVSTA. Livia stg. facing, hd. l., holding patera and sceptre. *C.* 55 .. .. *nearly* F £15

A196 Æ *sestertius*. R. ROMA S . C . (across field). Roma stg. l., holding Victory and spear. *C.* 185 .. .. *nearly* F £20

A197 **Otho,** A.D. 69 (Jan.-Apr.), Æ *den.* R. PAX ORBIS [TERRARVM]. Pax stg. l., holding olive-branch and caduceus. *C.* 3 .. .. *nearly* VF/F £45

A198 **Vitellius,** A.D. 69 (Jan.-Dec.), Æ *den.* R. VICTORIA AVGVSTI. Victory flying l., carrying circular shield. *C.* 100 .. .. *R*, VF/*good* F £45

A199 **Vespasian,** A.D. 69-79, Æ *den.* of *Ephesus*. R. PACI AVGVSTAE. Victory advancing r., holding wreath and palm; in lower field to r., EPHE. *C.* 276 *R*, VF/*good* VF *and attractive* £25

A200 Æ *sest.* R. IVDAEA CAPTA S . C. Palm-tree at foot of which Jewish captive is seated in attitude of mourning; to l., Vespasian stg. r., holding spear and parazonium, l. foot on helmet. *C.* 239. **Plate 10** *about* F, *dark green patina* £65

A201 Æ *dup.* R. ROMA S . C. Roma seated l. on cuirass, holding wreath and parazonium. *C.* 411 .. .. *almost* VF, *unpatinated but attractive* £10

A202 **Titus,** A.D. 79-81, Æ *sest.* R. PAX AVGVSTI S . C. Pax stg. l., holding olive-branch and cornucopiae. *C.*—. **Plate 10** VF, *with nice dark patina, and a really fine portrait* £50

A203 **Julia,** daughter of Titus, Æ *dup.* R. CERES AVGVST . S . C. Ceres stg. l., holding corn-ears and torch. *C.* 2 .. .. *RR*, F, *a little scratched on rev.* £35

A204 **Domitian,** A.D. 81-96, Æ *sest.* R. IOVI VICTORI S . C. Jupiter seated l., holding Victory and sceptre. *C.* 314. **Plate 10** *almost* EF/VF, *splendid portrait, a most desirable piece* £50

A205 Æ *dup.* R. S . C. Mars advancing l., holding Victory and trophy. *C.* 427 *good* F/F, *a scarce rev. type* £8

A206 Æ *as.* R. VIRTVTI AVGVSTI S . C. Virtus stg. r., holding spear and parazonium, l. foot on helmet. *C.* 651 .. .. VF/*good* F £8

A207 **Trajan,** A.D. 98-117, Æ *sest.* Barbarous imitation, with *rev.* type Annona stg. l. between modius and boat; legends partly blundered, but a very well produced copy VF/*good* F, *and R* £20

A208 **Hadrian,** A.D. 117-138, Æ *sest.* R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 1192 .. .. *almost* VF/F, *struck on a full flan* £15

A209 Æ *as.* R. FORTVNAE REDVCI S . C. Hadrian r. and Fortune l., stg. facing each other, clasping r. hands. *C.* 792 .. .. *scarce, about* VF £10

A210 **Antoninus Pius,** A.D. 138-161, Æ *sest.* R. Liberty stg. facing, hd. r., holding pileus and extending l. hand. *C.* 540 .. *good* VF/VF, *large flan, a handsome piece* £20

A211 **Divus Antoninus Pius,** † A.D. 161, *Æ den.* DIVVS ANTONINVS. Bare hd. r. R. CONSECRATIO. Eagle stg. r., hd. l. *C.* 154 .. .. VF/*good* F £6/10/–

A212 Æ *sest.* Similar, but *laur.* hd. R. CONSECRATIO S . C. Funeral pyre of four stages, elaborately ornamented and surmounted by Antoninus in quadriga. *C.* 167 *var.* **Plate 10** VF, *R and with attractive dark green patina* £30

A213 **M. Aurelius,** A.D. 161-180, *Æ den.* R. IMP . VII . COS . III. German captive seated l. at foot of trophy. *C.* 350 .. .. *good* VF *and scarce* £12

A214 **L. Verus,** A.D. 161-169, *Æ den.* R. Providence stg. l., holding globe and cornucopiae. *C.* 156 .. .. *good* VF/VF £10

A215 Æ *dup.* R. Mars advancing r., carrying spear and trophy. *C.* 227 *nearly* F 90/–

A216 **Commodus,** A.D. 177-192, *Æ den.* R. Abundance stg. l., holding caduceus and cornucopiae, modius at feet. *C.* 445 .. .. *good* VF £9

A217 — R. TEMP . FELIC . P . M . TR . P . XV . COS . VI. Winged caduceus between two crossed cornuacopiae. *C.* 719 .. .. VF *and scarce* £9

A218 **Crispina,** wife of Commodus, *Æ den.* R. VENVS. Venus stg. l., holding apple and raising drapery from l. shoulder. *C.* 35 .. .. *good* VF/VF £14

A219 **Pertinax,** A.D. 193 (Jan.-March), *Æ den.* R. DIS CVSTODIBVS. Fortune stg. l., holding rudder and cornucopiae. *C.* 14. **Plate 10** *RRR,* F, *very interesting and rare reverse* £85

A220 **Clodius Albinus,** as Caesar, A.D. 193-195, *Æ den.* R. COS . II. Aesculapius stg. l., feeding serpent entwined around staff which rests against his r. side. *C.* 9 *about* VF £30

A221 — R. MINER . PACIF . COS . II. Minerva stg. l., holding olive-branch and shield, spear resting against l. arm. *C.* 48 .. .. VF/*good* F £20

A222 — R. PROVID . AVG . COS. Providence stg. l., holding rod and sceptre, globe at feet. *C.* 58 .. .. VF/*good* F £20

A223 — R. ROMAE AETERNAE. Roma seated l., holding palladium and spear. *C.* 61 F/*good* F £12/10/–

A224 **Julia Domna,** wife of Septimius Severus, *Æ antoninianus.* R. VENVS GENETRIX. Venus seated l., r. hand extended, holding sceptre in l. *C.* 211 VF/*good* F £12

A225 **Caracalla,** A.D. 198-217, *Æ ant.* R. Sol stg. facing, hd. l., holding globe and raising r. hand. *C.* 358 *var.* .. .. *good* VF £15

A226 **Geta,** A.D. 209-212, Æ *sest.* R. FORT . RED . TR . P . III . COS . II . P . P . S . C. Fortune seated l., holding rudder and cornucopiae. *C.* 52 *var.* **Illustrated on front cover** *good* VF/*good* F, *dark green patina, and with a really fine portrait of the mature Geta* £65

A227 **Macrinus,** A.D. 217-218, *Æ den.* R. Fides stg. l., hd. r., holding standard with each hand. *C.* 60 .. .. *good* F £9

A228 **Elagabalus,** A.D. 218-222, *Æ ant.* R. LAETITIA PVBL. Laetitia stg. l., holding wreath and rudder set on globe. *C.* 72 .. .. VF £10

A229 **Julia Paula,** first wife of Elagabalus, *Æ den.* R. CONCORDIA. Concord seated l., holding patera. *C.* 6 .. .. *almost* EF/F, *toned, charming portrait of fine style* £30

A230 **Julia Aquilia Severa,** second wife of Elagabalus, *Æ den.* R. CONCORDIA. Concord stg. l., holding patera and double cornucopiae, altar at feet. *C.* 2 .. .. VF £35

A231 **Julia Soaemias,** mother of Elagabalus, *Æ den.* R. VENVS CAELESTIS. Venus seated l., holding apple and sceptre, child at feet. *C.* 14 .. .. .. *nearly* EF/VF £15

A232 **Julia Mamaea,** mother of Severus Alexander, Æ *sest.* R. FELICITAS PVBLICA S . C. Felicity stg. l., holding caduceus and leaning on column. *C.* 21. **Plate 10** EF, *brown patina, and struck on a large thick flan, most desirable* £30

A233 **Maximus,** son of Maximinus I, Æ *sest.* R. PRINCIPI IVVENTVTIS S . C. Maximus stg. l., holding rod and spear; to r., two standards. *C.* 14 .. .. F £12

A234 **Pupienus,** A.D. 238, Æ *sest.* R. PAX PVBLICA S C . Pax seated left, holding olive-branch and sceptre. *C.* 25. **Plate 10** *good* F, *and struck on a large thick flan* £40

A235 **Gordian III,** A.D. 238-244, Æ *sest.* R. P . M . TR . P . VI . COS . II . P . P . S . C. Gordian in military attire, stg. r., holding spear and globe. *C.* 277 *good* VF/VF, *attractive green patina* £10

A236 **Philip I,** A.D. 244-249, Æ *sest.* R. LIBERALITAS AVGG . II . S . C. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 88 .. .. VF, *very attractive green patina* £10

A237 **Trajan Decius,** A.D. 249-251, *Æ ant.* R. ADVENTVS AVG. Decius on horse pacing l., raising his r. hand. *C.* 4 .. .. *good* VF £5

A238 **Hostilian,** as Caesar, A.D. 251, Æ *sest.* R. PRINC . IVVENT . S . C. Apollo seated l., holding branch and resting l. elbow on lyre. *C.* 27 .. *RR, good* F/*nearly* F £30

A239 **Trebonianus Gallus,** A.D. 251-253, Æ *ant.* R. Liberty stg. l., holding pileus and sceptre and leaning on column. *C.* 67 .. .. *good* VF/VF 90/-

A240 **Aemilian,** A.D. 252-253, Æ *sest.* R. [VICTORIA AVG . S . C .]. Victory advancing l., holding wreath and palm. *C.* 56. **Plate 10**
RRR, struck on a small thin flan, but almost EF/*fair, with a really superb portrait* £75

A241 **Macrianus,** *ca.* A.D. 260-261, billon *ant.* R. MARTI PROPVGNATORI. Mars advancing r., holding spear and shield, star in field to r. *C.* 9 .. .. .. *RR, good* VF £25

A242 **Quietus,** *ca.* A.D. 260-261, billon *ant.* R. ROMAE AETERNAE. Roma seated l., holding Victory and spear, shield at side; in field to l., star. *C.* 11 .. *RR, good* VF £30

A243 **Claudius II,** A.D. 268-270, Æ *ant.* of *Antioch.* R. IVNO REGINA. Juno stg. l., holding patera and sceptre, peacock at feet; in ex., B. *R.I.C.* 212
nearly EF, *with almost perfect silvering* 75/-

A244 **Quintillus,** A.D. 270, Æ *ant.* of *Rome.* R. PAX AVGVSTI. Pax stg. l., holding olive-branch and sceptre, A in field to l. *R.I.C.* 26 .. .. *good* VF/VF, *large flan* £6

A245 **Tetricus II Caesar,** *ca.* A.D. 270-273, Æ **denarius.** C . P . ES . TETRICVS CAES. Bare-headed and dr. bust r. R. PRINCIP . IVVENTVTIS. Tetricus stg. r., in military attire, holding spear and globe. *R.I.C.* 281 *var.* **Plate 10**
about VF, *very rare and of unusually neat execution, a most interesting piece* £75

A246 **Vabalathus and Aurelian,** A.D. 270-271, Æ *ant.* of *Antioch.* VABALATHVS V . C . R . IM . D . R. His laur., dr. and cuir. bust r. R. IMP . C . AVRELIANVS AVG. His rad. and cuir. bust r., H beneath. *R.I.C.* (*Aurelian*) 381
good VF, *with pleasant green patina, unusually nice for this scarce coin* £20

A247 **Florian,** A.D. 276, Æ *ant.* of *Ticinum.* R. CONCORDIA EXERCI. Concord stg. l., holding standard in each hand; in ex., VITI. *R.I.C.* 59
R, EF, *with much original silvering; coins of this reign are rarely seen in this condition* £30

A248 **Carausius,** A.D. 287-293, Æ *ant.* of *London.* R. PAX AVG. Pax stg. l., holding olive-branch and sceptre; in ex., ML. *R.I.C.* 101 .. .. *good* F/*fair* £8

A249 **Galerius,** as Caesar, A.D. 293-305, Æ *ant.* of *Lugdunum.* R. ORIENS AVGG. Sol stg. l., raising r. hand and holding whip in l. *R.I.C.* 684 .. .. *scarce, good* VF £6

A250 **Maxentius,** A.D. 306-312, Æ *follis* of *Ostia.* R. AETERNITAS AVG . N. The Dioscuri stg. facing each other, each holding horse by bridle. *C.* 5
almost EF/*good* VF, *unusually nice for this type* £8

A251 **Valens,** A.D. 364-378, Æ *siliqua* of *Aquileia.* R. VRBS ROMA. Roma seated l. on cuirass, holding Victory and spear. *C.* 110 .. .. *R, good* VF £14

A252 **Valentinian II,** A.D. 375-392, Æ *sil.* of *Treveri.* R. VIRTVS ROMANORVM. Similar. *C.* 61 .. .. VF/*good* F £9

A253 **Magnus Maximus,** A.D. 383-388, Æ *sil.* of *Treveri.* R. — Roma enthroned facing, hd. l., holding globe and sceptre. *C.* 20 VF/F, *but striking-crack and some corrosion* £9

A254 Æ 2 of *Arelate.* R. REPARATIO REIPVB. Maximus stg. l., holding Victory and raising turreted kneeling female figure. *C.* 3
VF/*good* F, *with nice dark patina, unusually fine for a bronze of this reign* £15

A255 **Valentinian III,** A.D. 425-455, Æ 4 of *Rome.* R. VOT . Q . PVB. Camp-gate surmounted by two towers; in ex., RM. *C.* 40 .. .. *RR,* F £12/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

N.B.—The English silver and copper coins in this list will not be available for inspection before Wednesday, January 28th, though orders by post and telegram are accepted earlier.

CROWNS

5001 **Charles II,** first bust, rose below, edge undated, 1662 .. .. *fair* £6/10/-

5002 — new *rev.,* 1663. **Plate 11**
nearly VF/VF £52/10/-

5003 Second bust, 1667 *a really good* F £40

5004 — 1668 .. .. *fair, scarce* £8

5005 **James II,** second bust, 1687. **Plate 11**
about EF, *but top hair weak, as usual* £87/10/-

5006 **William III,** first bust, 1695 SEPTIMO
fair 90/-

5007 — 1696 .. .. F £11/10/-

5008 Third bust, 1696 *a really good* F £20

5009 Third bust variety, "fine work", 1700 DVODECIMO. **Plate 11** EF, *toned* £100

5010 — — DECIMO TERTIO
nearly F, *scarce* £30

5011 **Anne,** before Union, 1707, r. & p.
VF/*a really good* VF £72/10/-

5012 After Union, 1707E
fair £14; *good* F £29; *about* VF £48
5013 **George III**, emergency coinage, Spanish dollar of 1795, *Mexico City* mint, *cmkd.* in oval with head of George III
about VF £38
5014 — Bank of England, dollar, 1804, *E.S.C.* 144 .. .. .. *nearly* VF, *unofficial cmk. on obv., good* VF £22/10/–
5015 — *E.S.C.* 156 (*obv.* C; *rev.* 2B); *Davis* 6 VF, *scarce* £22/10/–
5016 — *E.S.C.* 164 *a really good* VF £24
5017 Last coinage, 1818, LVIII
nearly EF £40
5018 — 1820, LX .. .. *nearly* EF £38
5019 **George IV**, 1821, SECUNDO *fair* 50/–; *nearly* F £6/10/–; *a really good* F £11
5020 — 1822, TERTIO .. *nearly* F £7
5021 **Victoria**, young head, 1844
VF £27/10/–
5022 Gothic issue, 1847 .. .. EF £105
5023 Jubilee issue, 1887 .. .. F 45/–
5024 — 1889 .. .. *good* F 65/–
5025 Old head, 1893, LVI *nearly* VF £11
5026 — — LVII .. *good* F, *RR* £13/10/–
5027 — 1899, LXIII *nearly* F, *scarce* £6/10/–
5028 — 1900, LXIV .. .. EF £45
5029 **Edward VII**, 1902 *good* VF, *has been in fire(?)* £10; *a really good* EF £47/10/–
5030 **George V**, fourth coinage, 1927, *proof* FDC £50
5031 Jubilee issue, 1935
VF 60/–; EF £6/10/–
5032 — 1935, specimen *unc., scarce* £12
5033 — "Raised edge", *proof*
nearly FDC £80
5034 **George VI**, first issue, 1937
a really good VF/EF £7; EF £10
5035 "Festival issue", 1951 *unc.* 80/–
5036 **Elizabeth II**, Coronation issue, 1953
unc. 42/6
5037 Second issue, British Exposition, New York, 1960 .. .. *unc.* £8/10/–
5038 Third issue, Churchill Commemorative, 1965 .. .. *unc.* 8/6

DOUBLE FLORINS

5039 **Victoria**, Jubilee issue, 1887, Arabic one in date .. .. .. VF £7
5040 — 1888 *nearly* EF, *scarce* £22/10/–
5041 — 1889 *good* VF/*nearly* EF £12/10/–

THREE SHILLINGS

5042 **George III**, Emergency coinage, first type, armoured bust r., 1811
good EF £12/10/–

HALFCROWNS

5043 **Charles I**, *Tower* mint, type 3a[3], *mm.* eye (*Parliament*) .. *poor* 42/6
5043A — *Newark*, siege piece, 1646. Crowned C R, XXX below. R. OBS : NEWARK 1646
nearly VF, *doublestruck* £47/10/–
5043B — — Another. **Plate 12** VF £70
5054 **Commonwealth**, 1652, *mm.* sun
F, *scarce* £35
5055 **Charles II**, milled coinage, fourth bust, 1673 .. .. *fair* 75/–
5056 **James II**, first bust, 1686 .. VF £35
5057 **William and Mary**, first issue, 1689, caul and interior frosted, pearls
fair 52/6; F/*good* F £8
5058 Third issue, 1692 *nearly* VF £22/10/–
5059 **William III**, large shields, later harp, 1697E (*Exeter*) .. F/*good* F £14/10/–
5060 — 1697Y (*York*) *fair* F £6/10/–
5061 Large square shields, 1698
a really good VF £16/10/–
5062 **Anne**, after Union, 1708E *fair* 50/–
5063 **George II**, young head, 1741, roses. **Plate 11** *a really good* VF, *toned* £32/10/–
5064 Old head, 1743, roses *nearly* VF £17
5065 — 1745, LIMA *good* F £6/10/–
5066 — 1746, LIMA
good F £6/10/–; *nearly* EF £18
5067 **George III**, last coinage, first "bull-head" type, 1817 *fair* 17/6; VF £9
5068 — second issue, 1817 EF £17/10/–
5069 — — 1818 .. .. .. VF £8
5070 **George IV**, first issue, 1820 *fair* 22/6
5071 — 1821 .. .. .. EF £25
5073 — 1826
a really good F/*nearly* VF £5/10/–
a really good VF/*nearly* EF £16/10/–
5074 **William IV**, 1834, script WW
nearly EF £21
5075 — 1836 .. .. *fair* 25/–; *nearly* VF/*a really good* F £5; VF £11
5076 — 1837 *good* F, *scarce* £7/10/–
5077 **Victoria**, young head, type A[4], 1848, the unaltered die. **Plate 12**
nearly EF, *RRR* £160
5078 — type A[5], 1874
a really good VF/*nearly* EF £12/10/–; EF, *blue tone, attractive* £22/10/–
5079 — — Another *almost* FDC £32/10/–
5080 — — 1878
a really good VF/EF £17/10/–
5081 — — 1879 .. .. .. *fair* 27/6
5082 — — 1880 .. .. .. VF £10
5083 — — 1882 .. .. *fair*/F 35/–
5084 — — 1883
good F/VF £5/10/–; VF £10
5086 — — 1887
fair 20/–; VF/*good* VF £14
5087 Jubilee issue, 1887
nearly VF 60/–; *good* VF 90/–; EF £8
5088 — 1889 .. .. *nearly* VF 65/–
5089 — 1891 .. .. F, *scarce* 40/–
5090 Old head, 1897 .. .. VF £5

5091 — 1901 .. *good* VF £7/10/–
5092 **Edward VII,** 1902, *proof* EF, *cleaned* £18
5093 — 1904 .. .. *fair, RR* £5
5094 — 1906 .. *nearly* VF, *cleaned* £7
5095 — 1910 F 50/–; *nearly* EF £24
5096 **George V,** first coinage, 1915 *nearly* EF 80/–
5097 — 1918 .. VF/*good* VF 60/–
5098 Second coinage, 1920 .. EF £15
5099 **George VI,** first issue, 1941 *nearly* EF 25/–

FLORINS

5100 **Victoria,** "Godless" issue, 1849 *good* F 90/–; *nearly* EF £25
5101 Gothic type, B[1], 1852 .. VF £13
5102 — 1863 *nearly* EF, *toned, scarce* £47/10/–
5103 — B[2], 1864 .. .. VF £15
5104 — B[3], 1875 .. *about* VF £15
5105 — B[8], 1883 VF £9/10/–; EF/*good* EF £37/10/–
5106 Jubilee issue, 1887 VF 80/–; EF £8
5107 — 1888 .. .. .. EF £11
5108 — 1889 .. .. .. F 50/–
5109 Old head, 1897 *good* VF/*nearly* EF 90/–
5110 — 1898 *nearly* VF, *scarce* £5/10/–
5111 — 1900 .. .. *nearly* EF £15
5112 — 1901 .. *nearly* EF £10/10/–
5114 **Edward VII,** 1906 *a really good* F 70/–
5115 — 1910 .. .. *nearly* VF £10
5116 **George V,** fourth coinage, 1936 (*srtuck under Edward VIII*) .. *about* EF 85/–

EIGHTEENPENCE

5117 **George III,** Emergency coinage, first issue, armoured bust, 1811 .. EF £10
5118 — 1812 second type, bust r. EF £8

SHILLINGS

5119 **James I,** second coinage, fourth bust, *mm.* scallop *nearly* F, *clipped* 90/–
5120 — — *mm.* key. **Plate 11** VF, *scarce* £40
5121 — fifth bust, *mm.* mullet *fair*/F £6
5123 — — Another. **Plate 11** *a really good* VF, *large* £47/10/–
5124 — *mm.* trefoil .. F, *scarce* £12
5125 **Charles I,** *Tower* mint, type 1, *mm.* lis *fair* 70/–
5126 — type 3a, *mm.* crown *fair* 40/–; *about* F £5; *nearly* VF £13/10/–
5127 — — *mm.* tun *nearly* F/*good* F £5/10/–
5128 — type 4[4], *mm.* star *poor*/*fair* 20/–
5129 — — *mm.* triangle in circle *nearly* F, *double-struck* 65/–
5130 — type 4[4], *mm.* eye .. *fair* 60/–
5131 *Newark* beseiged, 1645 single band to crown .. .. .. *fair* £17/10/–
5132 — 1646 *good* VF, *plugged* £32/10/–
5133 **Commonwealth,** 1651, *mm.* sun *good* VF £47/10/–
5135 **William and Mary,** 1692 *nearly* VF, *R* £37/10/–
5136 **Anne,** after Union, 1708, third bust *nearly* EF £17/10/–
5137 — 1709 *a really good* F £5/5/–; VF £9
5138 — Fourth bust, 1711 F/*good* F 80/–
5139 **George I,** first bust, 1720, plain *nearly* VF £15
5140 — Another *a really good* VF/EF £30
5141 — 1723, SSC *fair* 20/–; *good* F/VF 40/–; EF £12
5142 **George II,** young head, 1741, roses *nearly* VF £6/10/–
5143 Old head, 1745, LIMA *nearly* F 50/–
5144 — 1750, thin o *about* F, *scarce* 90/–
5145 — 1750/46 .. F, *scarce* £5/10/–
5146 — 1758 .. .. .. VF 65/–
5147 **George III,** without semée of hearts, 1787 .. *good* VF 50/–; EF 80/–
5148 — semée, 1787 F 20/–; VF 35/–; *nearly* EF 65/–
5149 Last coinage, 1817 *good* F 32/6; *nearly* EF £7
5150 **George IV,** second issue, 1825 VF £8/10/–; *nearly* EF £20
5151 Third issue, 1825 F/*good* F 32/6; EF £17
5152 — 1826 *about* F 32/6; *good* EF £12
5153 **Victoria,** young head, type A[3], 1839 EF £12/10/–
5154 — — 1849 *nearly* EF/EF £16/10/–
5155 — — 1852 *a really good* EF £20
5156 — — 1858 *about* EF £17/10/–
5157 — type A[4], 1865 .. .. VF £8
5158 — — 1866 *about* EF, *scarce* £22/10/–
5159 — type A[6], 1872 .. .. VF 95/–
5160 — type A[7], **1882** *good* VF, *RR* £20
5161 Jubilee issue, small head, 1887 EF 30/–
5162 — — 1888 .. .. *nearly* EF 52/6
5163 — large head, 1890 *about* EF £8/10/–
5164 Old head, 1893 .. .. EF £6
5165 — *proof* *brilliant* FDC, *blue tone* £25
5166 — 1894 .. *nearly* EF, *scarce* £5
5167 — 1896 *a really good* VF 60/–
5168 — 1897 *a really good* VF/*nearly* EF £5
5169 — 1898 *a really good* VF 60/–
5171 — 1901 .. .. .. EF £6

5172 **Edward VII,** 1902
a really good VF £6; *nearly* EF £10
5173 — *proof*
a really good EF, *has been cleaned* £7
5174 — 1903 .. *nearly* EF, *scarce* £8
5175 — **1905** .. *about* F, *RRR* £10
5176 **George V,** first coinage, 1915
EF £5/10/–
5177 **George VI,** first coinage, 1937S
about EF 25/–

NINEPENCE

5178 **Charles I,** Newark besieged, 1646
a really good F, *plugged* £32/10/–
5179 — Another. **Plate 12**
VF, *scarce* £67/10/–

SIXPENCES

5180 **Elizabeth I,** hammered coinage, 1591, *mm.* hand .. .. VF £18/10/–
5181 Milled coinage, large ornate bust, 1562
a really good F/VF £12
5182 **William III,** first bust, large crowns, early harp, 1696
F 40/–; *nearly* EF £7/10/–
5183 — — — 1696B (*Bristol*)
better than fair 42/–
5184 **Anne,** before Union, **1705** plain **Plate 11** **nearly VF, unusually fine for this rarity, which nearly always turns up in poor condition** £30
5185 After Union, 1707E (*Edinburgh*)
fair, scarce 30/–
5186 — 1711 .. .. .. F 70/–
5187 **George I,** 1723, SSC *good* F/VF £6
5188 **George II,** young head, 1728, plumes
nearly VF, *R* £17/10/–
5189 Old head, 1758 .. *good* VF 35/–
5190 **George III,** no semée, 1787
nearly EF 47/6
5191 With semée, 1787 .. *nearly* EF 60/–
5192 **William IV,** 1831 F 35/–; *good* VF £5
5193 **Victoria,** young head, type A[5], 1886
VF 67/6
5194 Jubilee issue, withdrawn type, 1887
a really good VF 18/6
5195 — second type, 1887
good VF/*nearly* EF 20/–
5196 — — 1888 .. .. .. EF 65/–
5197 — — 1892 .. *nearly* EF, *scarce* 75/–
5198 **Edward VII,** 1902, *proof*
EF/*good* EF, *cleaned* 70/–
5199 — current coin .. .. EF 95/–
5200 **George VI,** first issue, 1942 EF 20/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH HAMMERED COINS.

S.=*Seaby.* "Standard Catalogue of British Coins". 1970 Ed. 25/–+1/3 *postage.*

Br.=*Brooke.* "English Coins". *Standard General Work.* 84/–+2/6 *postage.*

(*Nos.* H2562-H2594 *are all silver pennies*).

H2561 **Anglo-Saxon,** early period, ℞ *sceat, c.* 575-775. Degraded bird. R. 'Standard' type. *Brooke* 7*; *S.* 353 .. F £25
H2562 **Eadward the Elder.** Name around cross pattée. R. BEORNERE MO, crosses between, trefoils above and below. *Br.* 13; *S.* 614. **Plate 11** VF £70
H2563 **Eadred.** EADRED REX around cross pattée. R. ÐYRMOD M— in two lines, crosses between, rosettes above and below. *S.* 637. **Plate 11** VF £55
H2564 — EAD'RED REX'I around cross pattée R. ÐEODMAER — M in two lines, crosses between, trefoil above and below. **Plate 12**
VF, *interesting* £65
H2565 **Aethelred II,** CRVX type, *London.* R. LEOFSTAN MO LVND. *Br.* 3; *S.* 667
VF, *toned* £30
H2566 — *York.* R. LEOFPINE MO EOFR
VF £28
H2567 Long cross type, *York.* R. ÐVRSTAN MO EOFR. *Br.* 5; *S.* 668
good VF £27/10/–
H2568 Helmet type, *Winchester.* R. PVLFNOÐ MO PINT. *Br.* 4; *S.* 669 *good* F £22/10/–
H2569 **Cnut,** quatrefoil type, *Chester.* CNVT REX ANGLORVM. R. LEOPINE ON LE. *Br.* 2; *S.* 675. *Similar to Chester Sylloge No.* 225 *but different rev. die.* **Plate 12**
nearly EF, *small chip, R* £65
H2570 Helmet type, *London.* R. ÆLFPIG ON LVND. *Br.* 3; *S.* 676
nearly VF/VF, *toned* £27/10/–
H2571 — *York.* R. ASGOD MO EOFR
about VF £28
H2572 Short cross type, *Dover.* R. ETSIGE ON DOFERA. *Br.* 4; *S.* 677.
good VF, *R* £45
H2573 — *Winchester.* R. LEODMÆR ON PINT
VF £28
H2574 **Edward the Confessor,** hammer cross type, *Lewes.* R. OSPOLD ON LÆPE. *Br.* 8; *S.* 695. (H. H. King No. 263). *Found at Ivy Church, near Ashford, Kent.* **Plate 12** VF £32/10/–
H2575 — *Norwich.* R. PVLF∽I ON NORPPIC
good F £24
H2576 — *Wallingford.* R. BRIHTMÆR ON PALI. **Plate 12** *good* VF £32/10/–
H2577 Cross and piles type, *York.* R. VLFCETEL ON EOFR, annulet in one quarter. *Br.* 10; *S.* 697 .. *good* F £22/10/–

H2578 **William I,** PAXS type, *Shaftesbury.* R. ÆLNOD ON SIIEF. *Br.* 8; *S.* 708; *B.M.C.* 918 *but different rev. die.* **Plate 12** VF, *R* £35

H2579 **Stephen,** 'Watford' type, *London.* R. [A]DELAR[D ON LVN]. **Plate 12** *nearly* VF, *nice portrait* £65

H2580 **Henry II,** short cross, class Ib, *London.* R. DAVI ON LVND. *S.* 767 *good* F £12

H2581 — — *London.* R. OSBER ON LVND *good* F £12

H2582 — class Ic, *London.* R. RAVL ON LVNDE. *S.* 768 .. .. .. VF £18

H2583 **John,** short cross, class 5b, *London.* R. ILGER ON LVND. *S.* 776 *good* F £7/10/-

H2584 — — *Chichester.* R. RAVF ON CH · · *good* F £10

H2585 — class 5c, *London.* R. RICARD · B · ON · LVN .. .. *good* F £12/10/-

H2586 — — — R. WALTER ON LV *good* F £10/10/-

H2587 — — — R. WILLEM · L · ON · LVN *good* F £12/10/-

H2588 **Henry III,** short cross, class 7, *London.* R. ILGER ON LVNDE VF £6/10/-

H2589 — — *Canterbury.* R. IVN ON CANTERB *good* F, *cracked* 45/-; *nearly* VF £5/5/-

H2590 — — — R. SIMON ON CAN F 55/-

H2591 Long cross, class IIIa, *Oxford.* R. ADAM ON OXONFO. *S.* 786 F £5/5/-

H2592 — class IIIc, *London.* R. NICOLE ON LVND. *S.* 788 .. .. VF £5/10/-

H2593 **Edward I,** class IIIc, *London.* *S.* 811 *good* VF £7/10/-

H2594 *Berwick,* Blunt class IVa. *S.* 836 VF, *scarce* £8

H2595 **Edward III,** 'Florin' coinage, *halfpenny* of *London.* *S.* 975 *fair* 45/-

H2596 Pre-Treaty, series D, *groat* of *York.* *S.* 986 *good* F, *large, but chip in edge* £10

H2597 — series E/D mule, *groat* of *York* F, *R* £18

H2598 **Henry V,** *groat* of *London,* class C, mullet on r. shoulder. R. LOR / DON (*sic.*). *S.* 1173 .. .. *good* F £37/10/-

H2599 *Penny* of *York,* class C. *S.* 1193 F 80/-

H2600 **Henry VI,** annulet issue, *groat* of *Calais.* *S.* 1238.. .. .. F 70/-

H2601 Rosette mascle issue, *groat* of *London, mm.* pierced cross (*obv.*); plain cross (*rev.*). *S.* 1260 .. *good* F, £10; VF £17/10/-

H2602 *Penny* of *Calais.* *S.* 1267 F, *chip in edge* 70/-

H2603 Leaf pellet issue, *groat* of *London,* ANGLI. *S.* 1316 .. *nearly* F 60/-

H2604 **Edward IV,** first reign, light coinage, *groat* of *London, mm.* crown (*obv.*); sun (*rev.*). Crosses by neck and on breast. *S.* 1400 *good* F £6/15/-

H2605 — — — *Bristol,* B on breast. R. VILLA BRISTOW. *S.* 1403 *good* F £5/5/-

H2606 — — — *York.* E on breast. R. CIVITAS EBORACI. *S.* 1411 *nearly* F 55/-

H2607 Second reign, *groat* of *London, mm.* cinquefoil. *S.* 1496 .. *good* F £9

H2608 — — *mm.* pierced cross, small sun in legend after DEVM. *S.* 1497 *good* F £15

H2609 **Henry VII,** *groat* of *London,* class IVb, *mm.* cross-crosslet. *S.* 1596 VF, *toned* £14

H2610 *Halfgroat* of *London,* class IIIb, *mm.* lis, lozenge panel in centre. *S.* 1601 F, *portrait, good* F £5

H2611 — *York,* Archbp. Savage, keys by bust. *S.* 1609 .. F/*good* F £5/10/-

H2612 'Tentative' issue, profile portrait, *groat of London,* double band to crown, *mm.* cross-crosslet. *S.* 1649. **Plate 12** *nearly* VF, *a pleasing portrait* £50

H2613 Regular profile issue, *groat* of *London, mm.* cross-crosslet. *S.* 1653 *nearly* VF £25

H2614 **Henry VIII,** second coinage, *groat* of *London, mm.* rose. *S.* 1729 · F/*good* F £5/10/-

H2615 — — *mm.* lis F/*good* F £5/10/-

H2616 — *halfgroat* of *Canterbury, mm.* cross patonce (Archbp. Warham). *S.* 1735 *good* F £8

H2617 — — *York, mm.* key (Archbp. Lee). *S.* 1740 .. .. *good* F £8/10/-

H2618 — *penny* of *Durham,* Bp. Wolsey. *S.* 1744 .. .. F 75/-

H2619 Third coinage, *groat* of *London, mm.* lis. *S.* 1761 .. .. .. F 95/-

H2620 Posthumous issue, *groat* of *London, mm.* lis. *S.* 1795 .. .. F 95/-

H2621 — — *Bristol, mm.* WS monogram on *rev.,* a large rose in legend after TAS. *S.* 1798 *good* F £12/10/-

H2622 **Elizabeth I,** *groat,* FRA Z HIB, *mm.* lis. *S.* 1934 .. .. .. *nearly* VF £25

H2623 — FRA ET HIB, *mm.* cross-crosslet. *S.* 1935 .. .. F/*good* F £7/10/-

H2624 *Threepence,* 1561, *mm.* arrow. First date of denomination and large as usual. *S.* 1936 .. .. .. VF £12/10/-

H2625 — 1568, *mm.* coronet. *S.* 1936 *good* F 95/-

H2626 — 1578, *mm.* Greek cross F 50/-

H2627 — 1578, *mm.* sword (*obv.*); Greek cross (*rev.*). *S.* 1936 *nearly* VF, *RR* £8/10/-

H2628 *Threehalfpence,* 1561, *mm.* arrow. *S.* 1941 .. .. .. *good* F £9

H2629 — 1567, *mm.* lion. *S.* 1941 *about* F 80/-

H2630— 1573, *mm.* acorn
nearly VF £10/10/–
H2631 — 1575, *mm.* eglantine F £5/5/–
H2632 *Threefarthings*, 1576, *mm.* eglantine. *S.* 1944 .. .. .. *good* F/F £35
H2633 *Halfpenny*, portcullis, *mm.* anchor. R. Cross pellets. *S.* 1945 *good* F £10
H2634 **James I,** first coinage, *halfgroat.* Bust r. R. Shield, *mm.* thistle. *S.* 2002
F £6; *good* F £10
H2635 — *penny*, similar. *S.* 2003
nearly VF, *clipped* £6
H2636 — *halfpenny*, similar to H2633, *mm.* thistle. *S.* 2004.. *nearly* VF £8/10/–
H2637 Second coinage, *penny*. Rose. R. Thistle, no *mm.* *S.* 2014 *good* F 80/–
H2638 — — similar, *mm.* rose
good F 80/–
H2639 Third coinage, similar, *mm.* two pellets. *S.*—. *No inner circles on obv.*
nearly EF, *RR* £15/15/–
H2640 — *halfpenny*, *mm.* bell. *S.* 2025
about EF £15
H2641 **Charles I,** tower mint, under Parliament, type 3a[7], *halfgroat*, *mm.* sun. *S.* 2194
nearly F 80/–
H2642 Oxford, *groat*, 1645. Large bust to edge of coin. R. Single plume above 'Declaration'. *mm.* ox (monogram) 1645
nearly VF, *pierced* £10
H2643 — *threepence*, 1644 R (Rawlins) below bust, 'TT' engraved on *rev.* *S* 2334
nearly VF £10
H2644 — similar, but without 'R', and date 1646/4. *S.* 2335 .. *good* F £6/10/–
H2645 Lundy Island, *groat*, 1646. Small plume before face, IIII behind. R. 'Declaration', 1646. *S.* 2380. **Plate 12**
nearly VF, *small crack in flan* £32/10/–
H2646 **Commonwealth,** *halfgroat.* *S.* 2555
F 70/–; *nearly* VF £7; *good* VF £18/10/–
H2647 *Penny.* *S.* 2556
good F, *but pierced* 50/–; *nearly* VF £7
H2648 *Halfpenny.* *S.* 2557
about VF £12/10/–
H2649 **Charles II,** third hammered coinage, *halfgroat.* *S.* 2612 .. .. F 45/–

ENGLISH COPPER COINS.

K4335 **Victoria,** copper issue *penny*, 1841
F 40/–; VF £5; EF £15; *unc.* £30
K4336 — — bronzed proof. **Plate 12**
RR, *nearly* FDC £90
K4337 — 1844
R, *good* F 45/–; *good* VF £8/10/–
K4338 — 1846, DEF : *R*, F/*good* F 50/–
K4339 — 1847, DEF:
R, F 30/–; *good* EF £27
K4340 — 1848
R, VF/*good* VF £8; *nearly* EF £15
K4341 — 1848/7
F 20/–; VF 50/–; *unc.*/*good* EF £20
K4342 — 1851, DEF : *R*, EF/*nearly* EF £18
K4343 — 1851, DEF: *RR*, *good* VF £20
K4344 — 1853, O.T.
F 12/6; VF 80/–; EF £10; *unc.* £20
K4345 — 1853, copper proof. **Plate 12**
RR, FDC £100
K4346 — 1854, P.T.
F 15/–; VF £5; EF £12
K4347 — 1854, O.T.
F 15/–; VF £5; *good* EF £15
K4348 — 1855, O.T.
scarce, F 17/6; *good* F 45/–; EF £15
K4349 — 1855, P.T.
F 15/–; VF £5; EF £12
K4350 — 1856, P.T. *RR*, F 50/–; EF £45
K4351 — 1857, O.T.
scarce, VF £6; EF £15
K4352 — 1857, P.T.
F 15/–; VF £5; *nearly* EF £10
K4353 — 1858
F 20/–; VF £6; *good* VF £9; EF £15
K4354 — 1858, small date
R, *good* F 60/–; EF £20; *good* EF/*unc.* £25
K4555 — 1858/7
F 20/–; VF 60/–; *good* EF £20
K4356 — 1858, no W.W.
F 10/6; VF 45/–; EF £10; *unc.*/EF £12
K4357 — 1859 *R*, F 25/–; VF £7; EF £20
K4358 — 1859, small date
RR, *good* F 50/–; *nearly* EF £20
K4359 — 1860/59. **Plate 13**
RRR, EF/*good* VF £150
K4360 Copper *penny*, struck off centre, DEF :, no date. **Plate 13** *RR*, *good* EF £25
K4361 Pattern 10 cents, 1846, by Marrian and Gausby in white metal. *P.* 2079
Plate 13 *RR*, EF £80
K4362 *Halfpenny*, 1838
nearly VF 70/–; EF £12; *unc.*/*good* EF £22
K4363 — 1841
F 10/6; VF 50/–; EF £10; *unc.* £20
K4364 — 1843 .. .. *R*, F 30/–
K4365 — 1844 .. *R*, F 20/–; VF £5
K4366 — 1846 *R*, F 30/–; *good* VF £10
K4367 — 1847 .. *R*, *good* VF/VF £6
K4368 — 1852, *rev.* A .. *R*, F 20/–
K4369 — 1852, *rev.* B .. .. VF 35/–
K4370 — 1853
F 5/–; VF 25/–; EF 80/–; *unc.* £8/10/–
K4371 — 1853, copper proof. **Plate 13**
R, FDC £65
K4372 — 1854
F 6/–; VF 30/–; EF £5; *good* EF £7
K4373 — 1855
F 6/–; VF 30/–; EF £5; *unc.* £8/10/–

K4374 — 1856
R, good F 20/–; VF 40/–; *about* EF £8/10/–
K4375 — 1857. *rev.* A .. *R*, EF £10
K4376 — 1857, *rev.* B
R, good F 20/–; *unc.* £18
K4377 — 1858 .. F 10/6; *unc.* £15
K4378 — 1858, small date
F 10/6; VF 40/–; *nearly* EF £6
K4379 — 1858/7 VF 55/–; EF £9
K4380 — 1859
R, nearly VF 60/–; *good* EF/*unc.* £20
K4381 — 1859/8 *RR*, F 35/–; VF £7
K4382 *Farthing*:—(a) 1838, F 10/–; VF 35/–; *unc.* £15; (b) 1839, F 6/–; VF 22/6; EF 80/–; *unc.*, £8; (c) 1840, F 6/–; VF 22/6; *good* EF, £6; (d) 1841, F 7/6; VF 25/–; EF £6, *good* EF/*unc.* £10; (e) 1842, *R, fair* 15/–; *nearly* VF 80/–; *good* EF £20; (f) 1843, F 8/–; EF 22/6; EF £5; *unc.* £9
K4383 — 1844 .. .. .. *RRR*, *good* F £7/10/–; VF £15; *nearly* EF £40
K4384 — (a) 1845, *scarce, fair* 5/–; F 10/–; VF 35/–; EF £7; (b) 1846, *R, fair* 12/6; *nearly* VF 80/–; (c) 1847, *fair* 3/–; F 7/6; VF 25/–; (d) 1848, F 8/6; *good* VF 40/–
K4385 — 1849 *RRR, good* F 60/–; VF £8
K4386 — (a) 1850, *scarce, fair* 5/–; F 10/–; VF 35/–; EF/*unc.* £9; (b) 1851, *R, good* F 60/–; VF £8; EF £22; (c) 1853, F 6/–; VF 20/–; EF 70/–; *unc.* £6; w.w. incuse, *R, good* VF 50/–
K4387 — 1853, copper proof. **Plate 13**
RR, FDC £45
K4388 — (a) 1854, *scarce*, F 8/6; VF 25/–; *nearly* EF 75/–; (b) 1855, *R*, F 12/6; *good* VF 80/–; *good* EF £10; w.w. raised, *RR*, VF 45/–; (c) 1856, *R*, F 25/–; VF £5; EF £18; (d) 1857, *scarce*, F 15/–; VF 40/–; *unc.* £16; (e) 1858, F 8/6; VF 25/–; EF £5; *good* EF £7/10/–
K4389 — 1859
RR, good F 70/–; *nearly* EF £15
K4390 *Half Farthing*:—(a) 1839, *R*, F 25/–; VF 60/–; EF £8; (b) 1842, *scarce*, F 20/–; *unc.* £8; (c) 1843, VF 12/–; EF 27/6; (d) 1844, F 3/6; VF 10/–; EF 25/–; *unc.* 50/–; *struck off centre*, *R*, VF 25/–; (e) 1847, *scarce*, F 17/6; VF 40/–; *unc.* £9; (f) 1851, *R*, F 20/–; *good* VF 75/–; (g) 1852, *R*, EF £8; (h) 1853, *RR*, VF 65/–
K4391 — 1853, copper proof. **Plate 13**
RR, FDC £45
K4392 — (a) 1854, *RR, good* F 50/–; (b) 1856, *RR*, F/*good* F 65/–
K4393 *Third Farthing*, 1844 *R*, F 25/–; EF £12; *unc.* £25; *gilt currency*, EF £5
K4394 — — RE for REG.
RRRR, FDC £80
K4395 *Quarter Farthing*:—(a) 1839, EF £12; (b) 1852, EF £9; (c) 1853, *R*, VF £5

IRISH COPPER COINS.

IR309 **Elizabeth I**, *penny*, 1601. Royal arms. R. Crowned harp. *Mm.* trefoil
nearly F 20/–
IR310 — — *mm.* star *fair* 12/6; F 30/–
IR311 — 1602, *mm.* martlet
fair 15/–; F 37/6
IR312 *Halfpenny*, similar, 1602, *mm.* martlet
fair 25/–; F *R* 60/–
IR313 **Charles II, St. Patrick**, *halfpenny*. St. Patrick preaching. R. King David playing harp. Star in *rev.* legend. **Plate 13**
RR, F £50
IR314 *Farthing*. St. Patrick driving out reptiles. R. King David
poor 80/–; *fair* £10; F £22; *good* F £30
IR315 *Regal issue, halfpenny*, 1680
fair 10/–; F 25/–; VF/F 75/–; VF £6
IR316 — 1681 .. *fair* 7/6; *nearly* F 15/–
IR317 — 1682 F 20/–; VF/*good* F 80/–
IR318 — 1683 .. .. F 20/–; VF £5
IR319 — 1684 .. *RR, nearly* F 80/–
IR320 **James II**, *halfpenny*, 1685
scarce, good F 80/–
IR321 — 1686
fair 10/6; F 30/–; *nearly* VF 80/–
IR322 — 1688
R, F 60/–; VF/*nearly* VF £10
IR323 **Gunmoney**, *crown*, 1690. Sword points to E of REX. R. VICT ORE. **Plate 13**
RRR, good F £45
IR324 — sword between REX and JAC
fair 60/–; F £9; VF £25; *nearly* EF £40
IR325 Large *halfcrown*, 1689, August
F 65/–; *nearly* VF £8
IR326 — — crown and sceptre reversed
RR, good F/F £20
IR327 — September
scarce, nearly F 60/–; *good* F 95/–; VF £14
IR328 — October .. .. VF £12
IR329 — November .. *good* F £5
IR330 — February .. *nearly* VF £5
IR331 — March .. .. *nearly* VF £10
IR332 — 1690, April
nearly F/F 45/–; *good* F/*nearly* VF £6
IR333 — — Proof in silver.
RR, FDC £285
IR334 — May .. .. *R, nearly* F 60/–
IR335 Small *halfcrown*, May 1690
fair 20/–; F 50/–; VF £7
IR336 — June .. *R, good* F £7/10/–
IR337 — July, double struck
about VF, *RR* £20
IR338 — August .. .. *R*, F £5
IR339 Large *shilling*, 1689, August
scarce, fair 15/–; F 37/6
IR340 — September .. *good* F 35/–
IR341 — November *good* F 45/–; VF £6
IR342 — December
fair 10/6; F 25/–; *good* VF £7/10/–

IR343 — — (10r variety) F 35/–; VF £6
IR344 — January .. F 25/–; VF £5
IR345 — February F 25/–; *good* F 40/–
IR346 — March 1690
F 25/–; *nearly* VF 80/–
IR347 — April .. .. F 30/–; VF £6
IR348 Small *shilling*, May
fair 10/6; *nearly* F 17/6; VF £5
IR349 — June .. .. .. F 25/–
IR350 — September *RR*, F/*good* F £10
IR351 *Sixpence*, 1689, June
R, VF/*good* F £8
IR352 — July .. F 60/–; *nearly* VF £7
IR353 — December .. *good* F £5
IR354 — January .. .. VF £9
IR355 — February F 75/–; VF £12
IR356 Limerick *halfpenny*, 1691. Struck on large gunmoney *shilling*
F £5; VF £12; VF/*good* VF £20
IR357 **William and Mary,** *halfpenny*, 1692
fair 10/6; F 25/–; F/*good* F 45/–
IR358 — 1693 *fair* 8/6; F 20/–; *good* F 50/–
IR359 — 1694
fair 10/6; F 25/–; *nearly* VF 80/–
IR360 **William III,** *halfpenny*, 1696
scarce, *fair*/*poor* 25/–; F 65/–; *good* F £5
IR360A — 1696, **undraped** bust, GRATIA
F, *RRRR* £50
IR361 **George I,** Wood's *halfpenny*, 1722. Type I. Hibernia holding harp
RR, F £12
IR362 — Type 2, 1723/2 *R*, F £8; VF £17
IR363 — — unaltered date
fair 15/–; F 35/–; VF £6
IR364 — — R's on *obv.* altered from B's
R, *fair* 45/–; F 85/–; *nearly* VF £8
IR365 — 1724
R, *fair* 40/–; F £5; *nearly* VF £8
IR366 Wood's *farthing*, 1723. Type 3
fair 25/–; F £5; VF £12
IR367 **George II,** young head, *halfpenny*, 1737 .. .. F 20/–; VF 90/–
IR368 — 1741
fair 10/6; F 25/–; VF/F 75/–
IR369 — 1742 .. *fair* 10/6; F 25/–
IR370 — 1744 .. .. *R*, F 45/–
IR371 — 1746 .. *R*, *fair* 20/–; F 45/–
IR372 — 1749
fair 15/–; F 35/–; *nearly* VF 80/–
IR373 — 1750 .. *fair* 12/6; *good* F 45/–
IR374 — 1751 .. .. .. F 30/–
IR375 — 1752 .. *fair* 12/6; *about* F 25/–
IR376 *Farthing*, 1738
R, *fair* 10/6; *about* F 20/–; *good* F 70/–
IR377 — 1744 .. F 17/6; VF 70/–
IR378 Old head, *halfpenny*, 1760
F 20/–; *nearly* VF 60/–
IR379 *Farthing*, 1780 F 12/6; VF 35/–
IR380 Voce Populi, *halfpenny*, 1760. Youthful bust. *N.* 2 .. .. .. F £9
IR381 — Older portrait, VOOE. *N.* 3
RR, F/*nearly* F £12
IR382 — somewhat similar, cruder portrait. *N.* 8 .. .. .. F/*nearly* F £6
IR383 — Long head. *N.* 10
R, *nearly* F/F £10
IR384 **George III,** first issue, *halfpenny*, 1766
F 12/6; *good* F/VF 40/–
IR385 — 1769 .. F 12/6; VF 60/–
IR386 — Type 2, 1769
F 20/–; *good* F 40/–
IR387 — Type 3, long hair, 1775
F 20/–; *good* VF £7
IR388 — 1776 .. *R*, F 45/–; *good* F 60/–
IR389 — 1781 *fair* 5/–; F 12/6; VF 45/–
IR390 — 1782
fair 5/–; F 12/6; VF 45/–; *nearly* EF 85/–
IR391 Contemporary forgeries 1775-1783, various portraits .. F 8/6; VF 25/–
IR392 Second (Soho) issue, *penny*, 1805
F 22/6;
VF 70/–; *nearly* EF £6; *good* EF/*unc.* £12
IR393 — — Bronzed proof, 1805
FDC £15
IR394 *Halfpenny*, 1805 .. F 7/6; VF 25/–
IR395 *Farthing*, 1806
F 5/–; VF 12/6; EF 50/–
IR396 — — Bronzed proof FDC £7/10/–
IR397 **George IV,** *penny*, 1822
fair 7/6; F 17/6; VF 95/–
IR398 — 1823 F 15/–; *nearly* VF 75/–
IR399 Proof, 1822. **Plate 14**
RRR, FDC £120
IR400 *Halfpenny*, 1822
F 10/–; VF 40/–; *good* VF 70/–
IR401 — 1823
F 12/6; VF 50/–; EF £5/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

C66 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE, etc.,** Archduke Leopold, *taler*, 1632, *Hall.* Crowned, cuir. bust, r. R. Crowned shield within collar of the Order of the Golden Fleece. *M.z.A.* p. 129 .. .. .. VF £13/10/–
C67 Leopold I, *taler*, 1701, *Hall.* Laur. cuir. bust r. with long wig. R. Similar. *M.z.A.* p. 200 .. .. .. EF £22/10/–
C68 Joseph I, *taler*, 1707, *Hall.* Similar. *M.z.A.* p. 206 .. *good* VF £18/10/–
C69 Franz Joseph, double *taler*, 1866, *Vienna.* Laur. hd. r. R. Crowned double headed eagle. *D.* 24 *nearly* EF/EF £22/10/–
C70 **Olmütz** (Bishopric), Charles of Lorraine, *taler*, 1705. Dr. bust in ecclesiastical vestments, r. R. Crowned shield with supporters, *etc.* *D.* 1209 .. VF £15

C71 Wolfgang v. Schrattenbach, *taler*, 1725. Similar. R. Cardinal's hat above oval shield, *etc.* *D.*1218
VF/*good* VF £17/10/–

C72 **Salzburg** (Archbishopric), Paris v. Lodron, *taler*, 1624. Madonna and Chiid above shield. R. St. Rudbert stdg. *Pr.* 1197 .. VF/*good* VF £20

C73 Sigismund v. Schrattenbach, *taler*, 1757. Bust in ecclesiastical vestments, r. R. St. Rudbert std. *Pr.* 2280.. F £8/10/–

C74 Hieronymus v. Colloredo, *taler*, 1802. Bust on ecclesiastical vestments, r. R. Shield in crowned mantle. *Pr.* 2456
good EF £13/10/–

C75 **Vienna** (Archbishopric), Christof Anton v. Migazzi, *taler*, 1781. Bust in ecclesiastical vestments, r. R. Cardinal's hat above crowned shield, *etc.* *D.* 1267 .. *RR*, *attractive tone*, *good* EF/*nearly* FDC £65

C76 **Hungary** (Kingdom), Wladislaus II, 1490-1516, *taler*, 1506, *Kremnitz*. +SANCTVS + LADISLAVS + REX + VNGARIE + 1506 + Crowned, cuir. equestrian figure of the king with lance within circle of fleurs de lis. Madonna and Child on crescent above. R. + MONETA + WLADISLAI + D + G + REX + VNGARI + *H.Cz.* 7050; *C.N.H.* 269c. **Plate 14**
an interesting and attractive example of one of the earliest talers, *RRR*, EF £105

C77 **BELGIUM**, Leopold II, 5 *francs*, 1868. Bare hd. l. R. Crowned shield within branches. *D.* 53 .. .. VF 50/–

C78 **DENMARK**, Christian IV, double *krone*, 1618. Crowned, cuir., figure of the king stdg. r., hd. breaking inner circle. R. Crown dividing · R · F · P · and · CORONA · DANICA . *Schou* 3; *Hede* 105A. **Plate 14**
R, VF £65

C79 **FRANCE**, Louis XIV, *écu aux trois couronnes*, 1709, *Paris*. Cuir. bust r. R. Three crowns divided by fleur de lis, A in centre. *Ci.* 1937 *nearly* VF/VF £30

C80 Louis XV, *écu aux lauriers*, 1739, *Tours*. Cuir. bust, l. R. Crowned, oval shield within branches. *Ci.* 2117
scarce, *nearly* VF/*good* VF £22

C81 — *Ecu à la vieille tête*, 1772, *Bayonne*. Laur. hd. l. R. Similar. *Ci.* 2129
good F/*nearly* VF £17/10/–

C82 Louis XVI, *écu aux lauriers*, 1791, *Paris*. Dr. bust, l. R. Similar. *Ci.* 2187
good VF £10

C83 Napoleon, Emperor, 5 *francs*, yr. 13, *Bayonne*. Bare hd. r. R. Value within branches. *D.* 83 VF/*good* VF £15

C84 Charles X, 5 *francs*, 1829, *Paris*. Bare hd. l. R. Crowned shield, *etc.* within branches. *D.* 88 VF/*good* VF £7/10/–

C85 **GERMANY, Bavaria**, Otto III, 5 *mark*, 1913D. Bare hd. l. R. Crowned double headed eagle. *D.* 618 VF/EF £5

C86 **Brunswick-Lüneburg**, Friedrich zu Celle (1636-48), *taler*, undated (1643). Quartered shield with five helmets above. R. Wildman stdg. *Fi.* 470 *var.*
nearly VF £16/10/–

C87 Anglo-Hanoverian, George I, *taler*, 1719C. Crowned shields of England, Scotland, France, Ireland and Hanover, cruciform. R. Wildman stdg. *D.* 2077; *Fi.* 4126 *var.* .. .. .. EF £30

C88 **Hanau-Münzenberg**, Wilhelm, *taler*, 1771. Dr. bust r. R. Crowned shield with supporters. *D.* 2288
R, *nearly* VF/VF £20

C89 **Münster** (Bishopric), Friedrich Christian v. Plettenberg, *taler*, 1706, on his death. FRIDERIC, / CHRISTIANVS / L · B · A PLETTENBERG / NATVS *etc.* R. CONSILIO ET CONSTANTIA. Crowned shield above. *D.* 2464; *Rm.* 2682. **Plate 14**
R, *nearly* EF £52/10/–

C90 **Prussia**, Friedrich Wilhelm III, double *taler*, 1840. Bare hd. r. R. Shield within crowned mantle. *D.* 766
good VF/EF £7/10/–

C91 Wilhelm II, 5 *mark*, 1900. Bare hd. r. R. Crowned double headed eagle. *D.* 789
EF/*good* EF £5

C92 **Würzburg** (Bishopric), Adam Friedrich v. Seinsheim, *taler*, 1765. Dr. bust r. R. Crowned shield with supporters. *D.* 2898 .. .. *scarce*, *good* F £20

C93 Franz Ludwig v. Erthal, *taler*, 1784. Dr. bust r. R. Shield within crowned mantle. *D.* 2904 *nearly* VF/VF £25

C94 **ITALY, Papal States**, Gregory XVI, *scudo*, 1835, *Rome*. Capped bust in ecclesiastical vestments, l. R. Value within wreath. *S.T.* 219 *good* VF/EF £25

C95 **MALTA**, Emmanuel de Rohan, 2 *scudi*, 1796. Cuir. bust r. R. Crowned shield within branches. *Sch.* XXII, 2; *D.* 1610
VF £10

C96 **NETHERLANDS, Brabant**, Philip IV, *ducaton*, 1632, *Brussels*. Cuir. bust r., with high ruff. R, Crowned shield with supporters. *Del.* 275
good F/*nearly* VF £12/10/–

C97 Philip V, *ducaton*, 1703, *Antwerp*. Cuir. bust r., with long wig. R. Crowned shield with supporters. *Del.* 354b; *D.* 1703. **Plate 14** *an attractive piece; old dark tone*, VF/*good* VF £40

C98 Maria Theresia, *kronentaler*, 1766, *Brussels*. Cross of knotty staves, crown in angles. R. Crowned double headed eagle. *Del.* 388 .. .. .. VF £8/10/–

C99 **Utrecht**, *leeuwendaalder*, 1647, *mm.* shield. Knight supporting shield. R. Lion, *etc.* *Del.* 845 .. *good* F £7

C100 **Kingdom**, Louis Napoleon, 50 *stuivers*, 1808. Bare hd. r. R. Crowned shield dividing value. *D.* 228. **Illustrated on front cover** *scarce*, *good* VF £30

C101 Willem III, 2½ *gulden*, 1858. Bare hd. r. R. Crowned shield, *etc.* *D.* 236 EF 80/–

C102 **POLAND,** Alexander I of Russia, 10 *zlotych*, 1822. Bare hd. r. R. Crowned double headed eagle dividing date and mint master's initials. *Cr.* 101; *D.* 248
scarce, VF £25

C103 Nicholas I, 10 *zlotych* or 1½ *roubles*, 1841, *Warsaw*. Crowned double headed eagle within beaded circle. R. Value within wreath. *Ter.* 872 .. VF £15

C104 **RUSSIA,** Anna, *rouble*, 1731. Dr. bust wearing small crown, r. R. Crowned double headed eagle. *Sev.* 1070; *D.* 1670
toned, EF £45

C105 Elizabeth, *rouble*, 1755, *St. Petersburg*. Crowned dr. bust, r. R. Similar. *D.* 1679
F £17/10/-

C106 Peter III, *rouble*, 1762, *Moscow*. Cuir. bust r., hair in queue. R. Similar. *D.* 1682
R, nearly F £22/10/-

C107 Alexander II, *rouble*, 1861, *St. Petersburg*. Crowned double headed eagle within circle. R. Value, *etc.* within wreath. *D.* 289 .. .. *good* VF £8/10/-

C108 Nicholas II, *rouble*, 1898. Bare hd. l. R. Crowned double headed eagle. *D.* 293
EF/*good* EF £7/10/-

C109 — — 1912, Commem. the centenary of the retreat from Russia. Crowned double headed eagle on globe. R. Inscr: 1812 THIS GLORIOUS YEAR WENT BY, BUT THE HEROIC DEEDS DONE THEN WILL NEVER PASS 1912. *D.* 296 .. *interesting*, VF £20

C110 **SPAIN,** Ferdinand VII, 20 *reales*, 1822, *Seville*. Bare hd. r. R. Crowned shield dividing pillars. *Yr.* 1517
toned, nearly FDC £47/10/-

C111 Isabella II, 20 *reales*, 1859, *Madrid*. Laur. hd. r. R. Similar. *Vic.* 134
nearly VF £15

C112 Provisional Government, 5 *pesetas*, 1870. Hispania std. l. R. Similar. *D.* 336
nearly VF/VF 80/-

C113 Alfonso XIII, 5 *pesetas*, 1898. Boy's hd. l. R. Similar. *D.* 344
EF/*good* EF £7

C114 **SWEDEN,** Christina, *riksdaler*, 1642. Dr. three quar. length bust nearly facing. R. · SALVATOR + MVNDI + SALVA + NOS + M · DC · XLII · Christ stdg., hand raised in benediction. *Ting.* pl. 141/3; *Old.* 1000. **Plate 14** *a very attractive piece with an excellent portrait, good* EF £125

C115 Gustavus III, *riksdaler*, 1776. Bare hd. r. R. Crowned shield within collar. *D.* 1735 .. .. *good* VF/EF £25

C116 Carl XV, 4 *riksdaler*, 1864. Bare hd. r. R. Crowned shield with supporters. *D.* 356 .. .. EF £20

C117 **SWITZERLAND,** Fribourg, Shooting 5 *francs*, 1881. View of the city. R. Female stdg. behind two std. soldiers. *D.* 389 .. .. EF £15

NAPOLEONIC MEDALS.

Br. L. Bramsen, "Médaillier Napoléon le Grand".

M1 **General in Chief of the Army of Italy, 1796.** Brass 32. Young dr. bust, r. R. Francia std., holding olive branch, *etc.*
good F 30/-

M2 **Battle of Millesimo, 1796.** Æ 43. By Lavy. Hercules destroying the Hydra. R. Inscr. LE / PEUPLE / FRANCAIS / 'A / L'ARMÉE / D'ITALIE .. .. .. FDC £5

M3 **Capture of Trieste,** *etc.* 1797. Æ 43. By Lavy. River god reclining, soldiers to l. R. Inscr. *Henin* 811 .. FDC £5

M4 **General of the army in Egypt 1799.** Æ 39. Unif. bust of Napoleon l., R. Trophy of arms, cannon, *etc.* before pyramid. LANDED AT ALEXANDRIA / JULY 2nd 1798 . / MDCCXCIX *good* VF/*good* EF 65/-

M5 **Return to France from Egypt, 1799.** Æ 33. By Galle. Starboard view of a sailing ship. ARRIVEE A FREJUS, *etc.* R. BONVS EVENTVS .. .. .. EF 45/-

M6 **National Column in the Place Vendôme, 1800.** Æ 42. By Duvivier. Unif. bust of Napoleon above inscr. R. Inscr. *Br.* 61 .. .. .. *good* F/VF 40/-

M7 **Crossing of the St. Bernard, 1800.** Æ 41. By Dubois. Victory stdg. on a cannon drawn by two horses. R. BATAILLE DE MARENGO, *etc.* *Br.* 37 .. EF 70/-

M8 **Battle of Marengo, 1800.** Æ 51. By Brenet and Auguste. Young, unif. bust of Napoleon within wreath, l. R. LE PREMIER CONSVL / COMMANDANT / L'ARMÉE DE RÉSERVE *etc.* *Br.* 38
scarce, good EF £7/10/-

M9 **Body of Turenne removed to the Hôtel des Invalides, 1800.** Æ 49. By Auguste. Unif. bust of Turenne, l. R. Inscr. *Br.* 71 .. .. *good* F 37/6

M10 **Peace of Luneville, 1801.** Æ 42. By Andrieu. Unif. bust of Napoleon, r. R. Peace stdg. *Br.* 107 .. *good* EF £5

M11 **Peace of Amiens, 1802.** Æ 49. By Dumarest. Laur. hd. of Napoleon, l. R. Male figure stdg. offering olive branch to reclining female. *Br.* 195
good EF £7/10/-

M12 — Æ gilt 58. By Hancock. Cuir. bust of Napoleon, l. INSCRIBED TO NAPOLEON BONAPARTE BY D : ECCLESTON + LANCASTER + R. HE GAVE TO FRANCE LIBERTY TO THE WORLD PEACE. Terrestial globe, showing four continents, date below
interesting, R £25

M13 **Coronation festivities, 1804.** Æ 35. By Brenet. Conj. bust of Napoleon and Josephine, r. R. FIXA PERENNIS IN ALTO SEDES. Eagle resting on laurel branches. *Br.* 359 .. .. EF 60/-

M14 **The Camp at Boulogne, 1804.** Æ 41. By Jeuffroy and Jaley. Napoleon enthroned distributing decorations to soldiers. R. Plan of the encampment at Boulogne. *Br.* 318 .. .. .. EF/FDC 90/-

M15 **Preparation for the invasion of England, 1804.** Æ 41. By Droz. Laur. hd. of Napoleon, r. R. Hercules receiving the English leopard. *Br.* 320 EF/*nearly* EF 80/-

M16 **French attack on London, 1804.** Æ 41. By Droz. Laur. hd. of Napoleon, r. R. Hercules struggling with a double tailed merman. *Br.* 365. *Struck in London and copied from the French medal intended for distribution after the capture of London* *R, good* EF £6/10/-

M17 **Capitulation of Ulm and Memmingen, 1805.** Æ 41. By Jaley. Laur. hd. r. R. Victory crowning Napoleon driving biga. *Br.* 433 .. .. *nearly* EF 68/-

M18 **Monument to Desaix on the St. Bernard, 1805.** Æ 26. By Droz and Brenet. Funerary monument. R. Inscr. within wreath. *Br.* 427 .. EF 37/6

M19 **Deputation of Mayors to Napoleon at Schoenbrunn, 1805.** Æ 66. By Galle and Brenet. Laur. stdg. figure of Napoleon receiving deputation. R. Female stdg. blowing trumpet before trophy of arms. *Br.* 453 .. .. .. *good* VF £6

M20 **Battle of Jena, 1806.** Æ 40. By Andrieu. Laur. hd. r. R. Napoleon as Jupiter astride an eagle reducing his enemies. *Br.* 538 .. *nearly* EF 70/-

M21 — Æ 40. By Manfredini. Laur. hd. r. R. SAXONIA LIBERATA BORUSSIS DELETIS. Jupiter astride an eagle. *Br.* 539 *R, good* EF £5

M22 **Battle of Friedland, 1807.** Æ 40. By Galle. Laur. hd. r. R. Soldier sheathing sword. *Br.* 632.. .. .. EF 80/-

M23 **Peace of Tilsit, 1807.** Æ 41. By Andrieu and Droz. Conj. hds. of Napoleon, Alexander I and Fr. Wilhelm III, r. R. River god reclining. *Br.* 640 *nearly* FDC 95/-

M24 **Battle of Essling and the crossing of the Danube, 1809.** Æ 41. By Brenet. River god with cannon. R. Soldiers crossing a bridge. *Br.* 859 .. EF 80/-

M25 **Battle of Wagram, 1809.** Æ 41. By Galle. Laur. hd. r. R. Hercules attended by Victory subduing giant. *Br.* 800 *good* EF 80/-

M26 — Æ 42. By Manfredini. Crowned hd. r. R. Victory flying r. *Br.* 802 *R, nearly* EF 80/-

M27 **Retreat from Moscow, 1812.** Æ 41. By Galle. Laur. hd. r. R. A warrior being blown upon by the elements. *Br.* 1168 *nearly* FDC £5/10/-

M28 **Battle of Lutzen, 1813.** Æ 41. By Depaulis and Brenet. Unif. bust, r. R. Equestrian figures of a French and Prussian cavalry officer galloping r. *Br.* 1229 EF 80/-

M29 **Battle of Leipzig, 1813.** Æ silvered 33. By Stettner. Unif. busts of Francis of Austria and Alexander of Russia, facing. R. View of the city. *Br.* 1259 *nearly* EF 60/-

M30 **Battle of Hanau, 1813.** Æ silvered 33. By Lauer. The three allied monarchs joining hands. R. Eagles flying above view of the battle. *Br.* 1273 *nearly* EF 60/-

M31 **Victories of February, 1814.** Æ 42. By Brenet. Laur hd. r. R. Eagle stdg. l. *Br.* 1348.. .. .. *good* EF 85/-

M32 **March to Paris, 1815.** Æ 42. By Brenet and Andrieu. Eagle flying holding the Legion of Honour. R. Civilian and soldier welcoming the emperor. *Br.* 1591 *good* VF 55/-

M33 — Æ 38. By Merlen. Eagle on seashore stdg. on lilies, joined hands above. R. Inscr. within wreath. *Br.* 1595 *R, good* EF £5

M34 **Battle of Waterloo, 1815.** Æ 42. By Rogat. Old, laur. hd. r. R. Eagle of France attacked by vultures. *Br.* 1636 VF 40/-

M35 **Death of Napoleon, 1821.** Æ 54. By Thomason and Jones. DIED 5 MAY BURIED IN RUPERTS VALLEY ST HELENA. Hd. r., within wreath. R. Inscr. in 36 lines *scarce, good* EF £7/10/-

M36 — Æ 69. By ? Laur. hd. within wreath entwined with names of his vitories. R. Eagle flying above St Helena *nearly* VF £5/10/-

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available for inspection before Wednesday, 28th January, though orders by post and telephone are accepted earlier.

Campaign Medals.

F8208 **Naval G.S. (1793-1840),** 1 bar, SYRIA, A. G. West, Mate, H.M.S. Benbow VF £20

Second son of Admiral Sir John West, K.C.B.

F8208A **South Africa (1834-1853),** 1st Bn., Rifle Bde. .. .. .. VF £11

F8209 **Baltic (1854-1855).** *Unnamed as issued* .. .. VF 95/-

F8210 **Crimean War (1854-1856),** no bar. *Unnamed as issued* .. .. VF 70/-

F8211 — 3 bars, ALMA, INK., SEB., Gnr. and Dvr., Rl. Arty. *Imp'd. naming. Acorn missing from Seb. bar about* VF £10/10/-

F8212 **Indian Mutiny (1857-1858),** no bar, Gnr., 4th Coy., 11th Bn., R.A. *Silver ribbon brooch* .. .. *good* F £6/10/-

F8213 — 2 bars, DELHI, LUCKNOW, Gnr. 3rd Tp., 3rd Bde., H.A. V.F. £15/10/-

F8214 — — DEFENCE OF LUCKNOW, LUCKNOW, Sergt., 78th Highlanders .. VF £30

The 78th formed part of the 1st Relief Force. Roll confirms.

F8215 **Egypt (1882-1889),** no bar, Pte., R.M.L.I. .. .. *good* F 85/-

F8216 — 1 bar, ALEXANDRIA 11TH JULY, Gnr., R.M.A., H.M.S. Northumberland VF £5/10/-

F8217 — — TEL-EL-KEBIR, Pte., 2/York & Lanc. Regt. .. *nearly* VF £5/5/-

F8218 — — THE NILE 1884-85, Corpl., 1/Ryl. Irish Regt. *slight edge knocks* £5/5/-

F8219 **Indian G. S. (1854-1895),** 1 bar, WAZIRISTAN 1894-5, Duff'r., 2/Punjab Cav. *Suspender claw loose medal about* VF 95/-

F8220 — 2 bars, BURMA 1885-7, BURMA 1887-89, L/Cpl., 1/York L.I. *Bar soldered medal* VF 85/-

F8221 **Third China War (1900),** no bar, Bomb., 62nd Coy., R.G.A. VF £7/15/-

F8222 **India (1895-1902),** 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, 1/Devon Regt. *about* VF £5/10/-

F8223 — — Another, 2/Derby Regt. *about* VF £5/10/-

F8224 **Queen's South Africa (1899-1902),** 1 bar, C.C., Corpl., 3rd Hussars VF 65/-

F8225 — 4 bars, C.C., O.F.S., JOH., DIA. HILL, Pte., Derby Regt. .. .. VF 90/-

F8226 **Indian G.S. (1908-1935),** Ed. VII, 1 bar, N.W.F. 1908, Bomb., No. 3 B.R.G.A. VF 95/-

F8227 — Geo. V, 1 bar, AFGHAN. N.W.F. 1919, Som. L.I. .. .. .. VF 70/-

F8228 — — — R. Suss. Regt. VF 70/-

F8229 — — — Gnr., R.A. .. VF 70/-

F8230 — — 1 bar, BURMA 1930-32, Sepoy, 3/16 Punjab Regt. .. VF/EF 90/-

F8231 — — — N.W.F. 1930-31, Pte., Bord. Regt. .. .. VF 95/-

F8232 — — — 10/Mtn. Bty. .. VF 95/-

F8233 — — — Pte., Durham L.I. *nearly* VF 90/-

F8234 — **(1936-39),** Geo. VI, 1 bar, N.W.F. 1936-37, L. Naik, 5/13 F.F.R. VF 85/-

F8235 **Naval G.S. (1915-1962),** Geo. VI, 1 bar, MALAYA, Mne., R.M. *about* VF 85/-

F8236 **General Service (Army and R.A.F.) (1918-1962),** Geo. V, 1 bar, IRAQ, Capt. J. J. Clark .. .. .. VF 95/-

F8237 — Another, Gnr., R.A. .. VF 85/-

F8238 — **E II R,** 1 bar, MALAYA, Bdr., R.A. VF 65/-

F8239 — — — CYPRUS, Gnr., R.A. EF 70/-

F8240 **Korea (1950-1953),** E. II. R., A.B., R.N. .. .. .. *about* VF 80/-

F8241 **Africa G.S. (1902-1956),** E. II. R., 1 bar, KENYA, Fus., R. Irish Fus. *edge nicks* £6

GROUPS.

F8242 *Pair:*—Q.S.A., 2 bars, S.A. 1901, S.A. 1902; Natal, bar 1906, Tpr., Natal Police VF £25

F8243 — Q.S.A., 6 bars, C.C., PAARD., DRIEF., JOH., DIA. H., WITT.; K.S.A., 2 bars, Gnr., R.F.A. (*Pom Poms Sec. on K.S.A.*). *good* VF £8/10/-

F8244 — Q.S.A., 3 bars, O.F.S., LAING'S N., BELFAST; K.S.A., 2 bars, Pte., 18th Hussars VF £6

F8245 — Crimea, 1 bar, SEB.; Turkish Crimea, 4th Light Dragoons. *Both named nearly* VF £14

F8246 — Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, Pte., R.A.M.C. *good* F 95/-

F8247 — Africa G.S., Ed. VII, 1 bar, SOMALILAND 1908-10; Naval G.S., Geo. V, 1 bar, PERSIAN GULF 1909-1914, A.B., H.M.S. Hyacinth .. .. VF £11

F8249 — Distinguished Conduct Medal, Geo. V; 1914-18 W.M., Sapper, 5/S. Co., R.E. .. .. .. VF £14/10/-

F8250 — Military Medal, Geo. V; 1914-18 W.M., Sjt., Rifle Bde. .. .. VF £6

M.M. Lon. Gaz. 1.9.1916 Vide Regt. History

F8251 — Another pair, Sjt., 8/R. Berks. Reg. *nearly* VF £5/10/-

F8252 *Three:*—Crimea, 2 bars, ALMA, SEB.; Turkish Crimea; France, Legion of Honour, 2nd Empire, Sjt. J. Murphy, 95th Foot. (*First two engraved, good* F; *L. of H. poor*) £14/10/-

Probably awarded the D.C.M. for the Crimea. Extract from "Carter" reads Brevet Major J. A. R. Raines ordered Pte. James Murphy, who had volunteered to protect him when wounded, to retire and leave him, etc.

F8253 — Crimea, 1 bar, SEB.; L.S.G.C., Victoria; Turkish Crimea, Sergt., 13th Regt. (*Crimea, engraved,* F; *others about* VF) £10/10/-

F8254 — Crimea, 1 bar, SEB.; Indian Mutiny, 1 bar, CENTRAL INDIA; L.S.G.C., Victoria. (*Crimea engraved,* F; *others nearly* VF) £15

F8255 — Military Medal, Geo. V; 1914-18 W.M.; Victory, Cpl., 19/D.A.C., R.F.A. VF £6/15/-

F8256 — Another group, Pte., 2/10th London Regt. .. *about* V.F. £5/15/-

F8257 — Another group, Pte., 6/R. Fus., and 2 London Regt. *about* VF £5/15/-

F8258 — 1939-45 Defence Medal; War Medal with Oak Leaf for M.I.D.; Air Efficiency Award, Geo. VI, *last named,* Sec. Officer, **W.A.A.F.** *As worn* VF £15/10/-

F8259 — Victoria Jubilee 1897; Ed. VII Coronation 1902; Geo. V Coronation 1911, P.C., Metropolitan Police .. VF 70/-

F8260 *Four:*—Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902; 1914-15 Star; 1914-18 W.M.; Victory, Cpl., 38th Coy., Imp. Yeo. and The Queen's R. *As worn about* VF 95/-

F8261 — Distinguished Conduct Medal, Ed. VII; Q.S.A., 4 bars, TUG. HTS., REL. OF L'SMITH, TRANS., LAING'S NEK; K.S.A., 2 bars, L.S.G.C., Ed. VII, Clr. Sergt. R. Ward, Durham Light Infantry VF £50

With Account Book or Pocket Ledger, giving complete details of service, award of D.C.M. etc. and also Mentioned in Lord Kitcheners' Despatches 28/7/1902

F8262 *Five:*—1939/45 Star; Atlantic Star; Defence; War Medal; St. John of Jerusalem Service Medal, *last named*, Amb. Off., Ranelagh Works Div. 1939. *As worn* VF/EF £5

F8263 — 1914-18 War Medal; Victory; G.S., Geo. V, 1 bar, S. PERSIA; L.S.G.C., Geo. V; Mer. Sev. Med., Geo. V, A.W.O. Class 1, York Regt. *As worn* .. .. VF £20

Apart from the officers, very few Europeans received the bar S. PERSIA, as only Indian units were employed.

FOREIGN.

Orders, Decorations and Medals.

F8264 **Belgium.** Order of Leopold II. 5th class breast badge. Silver. *Centre of obv. worn* 25/-

F8265 — Croix de Guerre 1914-1918 *about* VF 35/-

F8266 **France.** Legion of Honour, 3rd Republic. Breast badge. Silver and enamel EF 85/-

F8267 — — Another. *Slight enamel damage* 80/-

F8268 — Medaille Militaire, 3rd Republic. Badge surmounted by trophy of arms VF 75/-

F8269 — Croix de Guerre 1914-1915. With 2 palms, silver star and 2 bronze stars on ribbon .. .. VF 40/-

F8270 — Another, 1 bronze star VF 35/-

F8271 — — 1914-1917, 1 palm and 1 bronze star .. .. VF 40/-

F8272 — — 1914-1918, 1 palm VF 35/-

F8273 — — 1939, 1 palm .. VF 45/-

F8274 — — 1939-1940 (Vichy Government), 1 palm .. .. VF 45/-

F8275 — — — Another, without palm VF 40/-

F8276 — — R. Without date. (Free French Forces), 1 palm .. EF 45/-

F8277 — — R. THEATRES D'OPERATIONS EXTERIEURS, 1 bronze star .. VF 40/-

F8278 — Resistance Medal. R. PATRIA NON IMMEMOR .. .. .. EF 40/-

F8279 — Order of the Palmes Academiques. Breast badge. Silver and enamel EF 50/-

F8280 — Indo-China. Bronze medal. Serpent as ribbon suspension .. VF 40/-

F8281 — Italian Campaign (1943-1944). Silver .. .. EF 40/-

F8282 **Germany.** Saxe - Coburg - Gotha. Ducal Saxon Ernest House Decoration. Silver Medal of Merit. *In box of issue, coat-of-arms on lid* .. .. .. VF £12

With letter and original Diploma bearing Seal bestowing the medal on Mr. Williams, His Royal Highness' Coxswain, Plymouth 1893.

F8283 **Portugal.** Dona Maria II. Silver medal for Philanthropy and Generosity EF 50/-

F8284 **Roumania.** Order of the Star. 2nd issue. Gilt and enamel breast badge, crossed swords and crown above. Rosette on riband .. .. .. EF £7

F8285 **Serbia.** Order of the White Eagle. Breast badge. Gilt and enamel EF £7/10/-

F8286 **Spain.** Order of Military Merit. Breast badge. Red enamel, gilt edged cross, surmounted by gilt crown .. EF 60/-

F8287 **U.S.A.** Distinguished Service Cross (Army) .. .. VF £9

F8288 — Distinguished Flying Cross EF £6/10/-

F8289 — For Combat Readiness. Air Force EF 90/-

F8290 — Soldiers Medal .. VF 70/-

F8291 — Air Medal .. .. VF 65/-

F8292 — Armed Forces Expeditionary Medal .. .. EF 65/-

F8293 — Purple Heart (enamel centre) EF 85/-

F8294 — Asiatic Pacific Campaign Medal 1941-45 .. .. .. VF 30/-

F8295 — American Defense Medal VF 30/-

F8296 — American Campaign Medal 1941-45 VF 30/-

F8297 — National Defense Service Medal VF 30/-

F8298 — Victory Medal W.W. II VF 20/-

F8299 — Korean Service Medal VF 35/-

F8300 — Vietnam Service Medal VF 55/-

F8301 — Army of Occupation Medal 1945 VF 40/-

F8302 — Presented by the State of New York. For service 1917-1919. W.W.I. Bronze medal. *Numbered on rev.* .. VF 95/-

F8303 — The State of New Jersey. Victory Medal 1917-1918. Ribbon bar, NEW JERSEY. Bronze .. .. VF 90/-

F8304 **U.S.S.R.** The Order of the Red Banner. Instituted 1 August 1924. Awarded to officers and men for outstanding courage on active service. **With enamelled "2" on obv. for second award.** *Numbered on rev. scarce,* VF £50

F8305 — The Order of the Labour Red Banner. Civil award. Instituted 7 Sept. 1928. For "Exceptional services in the field of individual production" etc. *Numbered on rev.* .. .. VF £30

F8306 — Medal for Victory over Japan 1945 *about* VF £7/10/-

F8307 — 250th Anniversary of Leningrad. *Obv.* Statue of Lenin and inscription. R. Buildings and inscription (Tot the Heroic Town—Glory) "250" below. Gilt EF 35/-

F8308 — *Pair:*—Medal for the Defence of Leningrad; 30th Anniversary of the Soviet Army. *On brooch as worn* .. VF £12

F8309 **Yugoslavia.** Order of the Crown. Founded 1929. Breast badge. Gilt and enamel cross. *Obv.* In centre, gilt and enamel crown. R. Cypher and da[illegible] Badge suspended from a green enam[illegible] wreath .. .. .. VF £7/10/-

BOOKS.

NOTE.—Postage is shown in brackets. When two postage rates are given, the first is the inland and the second is the overseas postage. On a number of books and catalogues sent together postage may be a little lower. Postage does not include registration. If this is required an additional 3/- per packet will be charged. Unless otherwise stated the text of the books is in the language of the title.

GENERAL

BRUNETTI, L. Opus Monetale Cigoi. 158 pages, 14 plates, describing and illustrating 959 false Roman Republican and Imperial, Byzantine and Italian medieval coins £9 (5/6)

CARSON, R. A. G. Coins—Ancient, Medieval and Modern. 642 pages, 64 plates. *An excellent historical survey* £5 5s (5/6; 7/6)

CLAIN-STEFANELLI, E. Select Numismatic Bibliography. 4,962 entries £5 (5/6; 4/6)

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PICK, A. Papiergeld. 455 pages, 245 illustrations in text. *A thousand years' history of paper money.* German text £8 (6/-; 7/6)

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RAYNER, P. A. Coin Collecting for Amateurs. 110 pages, 12 plates 16/- (1/3)

RAYNER, P. A. Your Book of Coin Collecting. 54 pages, 8 plates 9/6 (1/3)

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PLATE 11

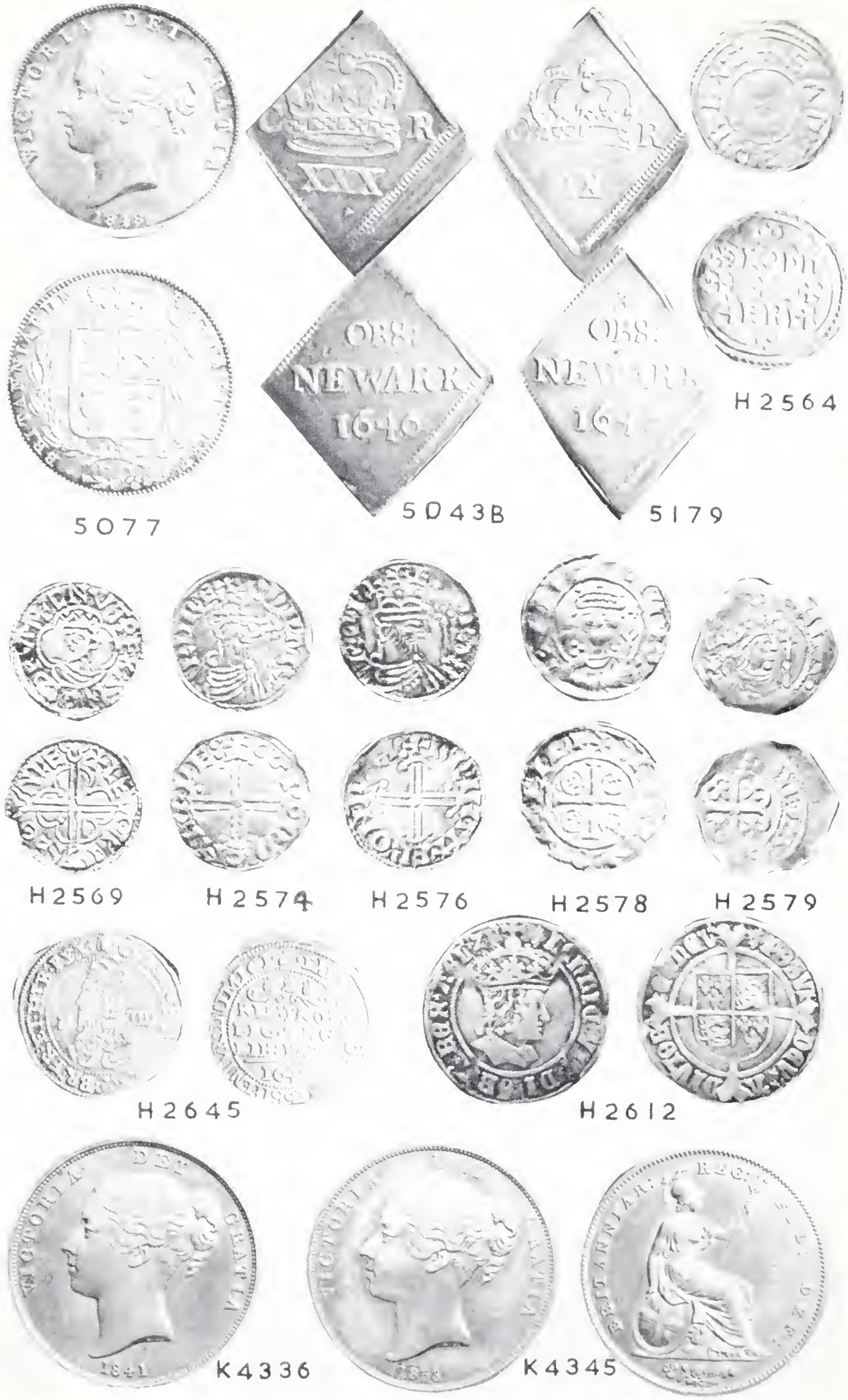
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PLATE 12

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PLATE 13

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EPISCOPUS AC PRINCEPS
MONASTERIENSIS
DENATUS
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C 78
C 114
C 97
C 76

PLATE 14